

Arc



An arc is the joining of two points - for some students this represents the points at the start and finish of their degrees and for others from the finish to perhaps an unknown point in the future that could be working freelance or post graduate study. Often not a straight line, but a curve that bends with the changing trajectory of opportunities and events.

After a difficult year and throughout two lockdowns when creativity was not a priority for many, the BA students from the Hugh Baird Digital Imaging and Photography course have used these restrictions of lockdown as a catalyst to fulfil their creative ambitions.

The diverse range of outcomes in this showcase illustrates the students varied approaches and some of the roles that photography can play, from the escapist narrative to the political and diaristic.

Arc

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Arc is a showcase of final student projects from the 2020-21 BA (Hons) top-up in Digital Imaging and Photography at the Hugh Baird University Centre.

Cover - Oisin Askin

Oisin Askin

Saol

‘Saol’ meaning life in Irish. A common Irish life is to move away from Ireland at a young age. This is my move.

Derry is a strange place to grow up. It’s a small town in the middle of nowhere but in Irish terms is somewhere. A small population of around 150,000 makes it one of the bigger cities in Ireland but I could still know a relation of your man.

A backward little place situated on the River Foyle, this river has unseen power within the city. It is this that separates two tribes from war, Catholic on the city side, Protestants on the waterside. Only recently have these communities started to mellow slightly although there is a clear divide between the two religions. Sadly, this river is a place of sorrow, many lives every year become part of the current due to the lasting effect of post-war society and culture rife with escapism. They love one thing more than the drink these days, drugs.

I have seen this happen first hand, I have lost the closest of friends to the majestic River Foyle and the harsh lifestyle of working and running away from the mind. I have been entangled deeply within this lifestyle myself. A charming way of life that turn time and youth into dust. As being part of a close-knit friendship group who capitalised on this Irish passion for not knowing your own name, we decided to



make cash and with it came a lot of noise. This was a major factor for me moving country.

Eire is a cruel place for the mind at a young age, I hope to return when I know how to resist her charms.

Instagram: [@oisin.a.photography](#)

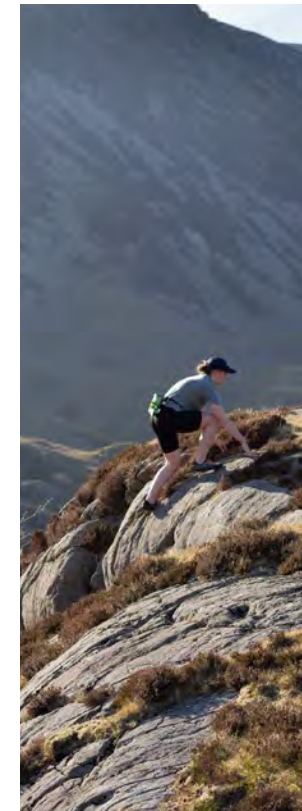
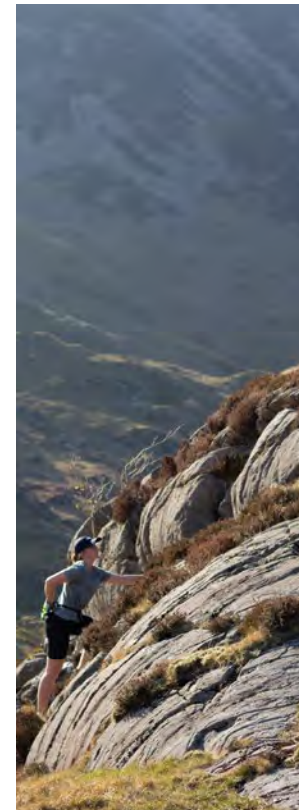


Lucy Earle

Soprosyne

A venturesome series highlighting gender stereotypes in the outdoor and photographic industry. This series follows Sophie Cowan as she explores the beautiful scenes of Llanberis and Snowdonia National Park. Meanwhile Lucy Earle documents Cowan's experience from behind the camera.

Instagram: [@earlephotog](#)





Jonathan Hartley

Throughout human history, many civilisations had deep-rooted into their religions and belief systems a sense of the Earth that exists outside of what we might call normal space and time. Pertaining to a higher state of consciousness, these were as relevant to their respective societies as our reality is to us today, and were an integral part of their lives, their functionality, and their survival.

In modern society, many of these beliefs have become obsolete, buried as they have been under an ever-advancing technological march away from nature.

Some say they've walked this Earth before, a spirit travelling in vessels through time.



Azzurra Cervi

Daydreaming

It is no secret that the pandemic had a significant effect on people's mental health, mine included, forcing many to find new ways to escape the distressing reality by seeking distraction and relief elsewhere.

My method of coping has been to combine my passion for photography and fashion to create a world of fantasy. Daydreaming is a project in which I explore the concept of escapism using nature as a backdrop, adding high fashion and hazy colours to convey a sense of idyllic reality.

This project helped me bring to life the imaginary world I escaped to during these uncertain times of struggle. With my images, I want to enchant the viewers and transport them to a dreamy place where they can leave the real world behind.

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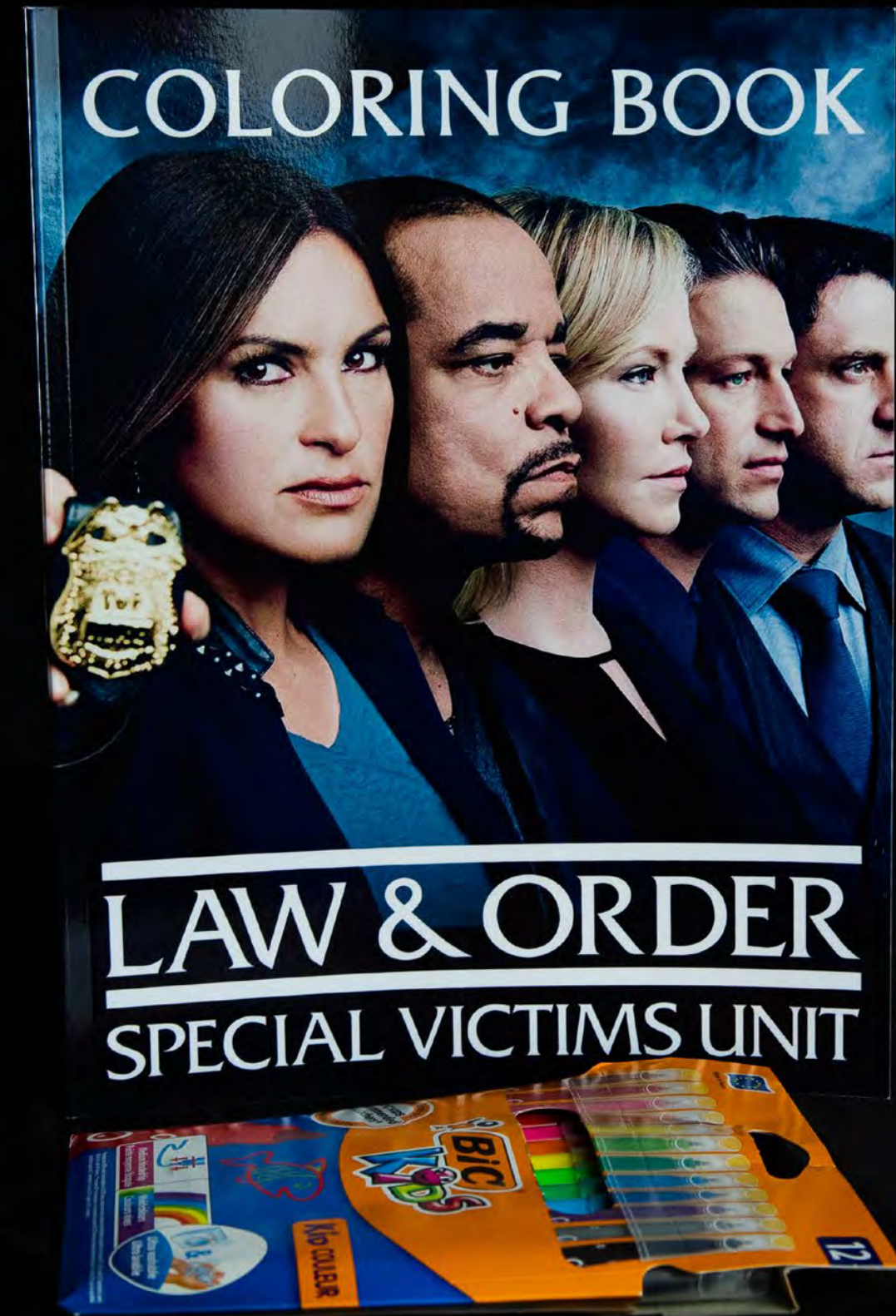


Fake News Gavin Trafford

Because what I care about is making sure that people have the protection they need. And I care deeply about the staff of the NHS and the staff who work in social care. And I care deeply that they have everything they need. And it was really tough, but there wasn't a national shortage[of PPE] at any point.

Hancock GMB Interview about PPE Scandal 23rd February 2021

So what does it take to be a leader? Honesty, empathy, responsibility, decisiveness, trustworthiness? I would say, all of these things and more. This project explores that on the surface world leaders appear to adhere to these qualities to remain popular but when we look into the background of some of their speeches and put them into context we find opposing qualities of lies, deceit, false promises and fake news.



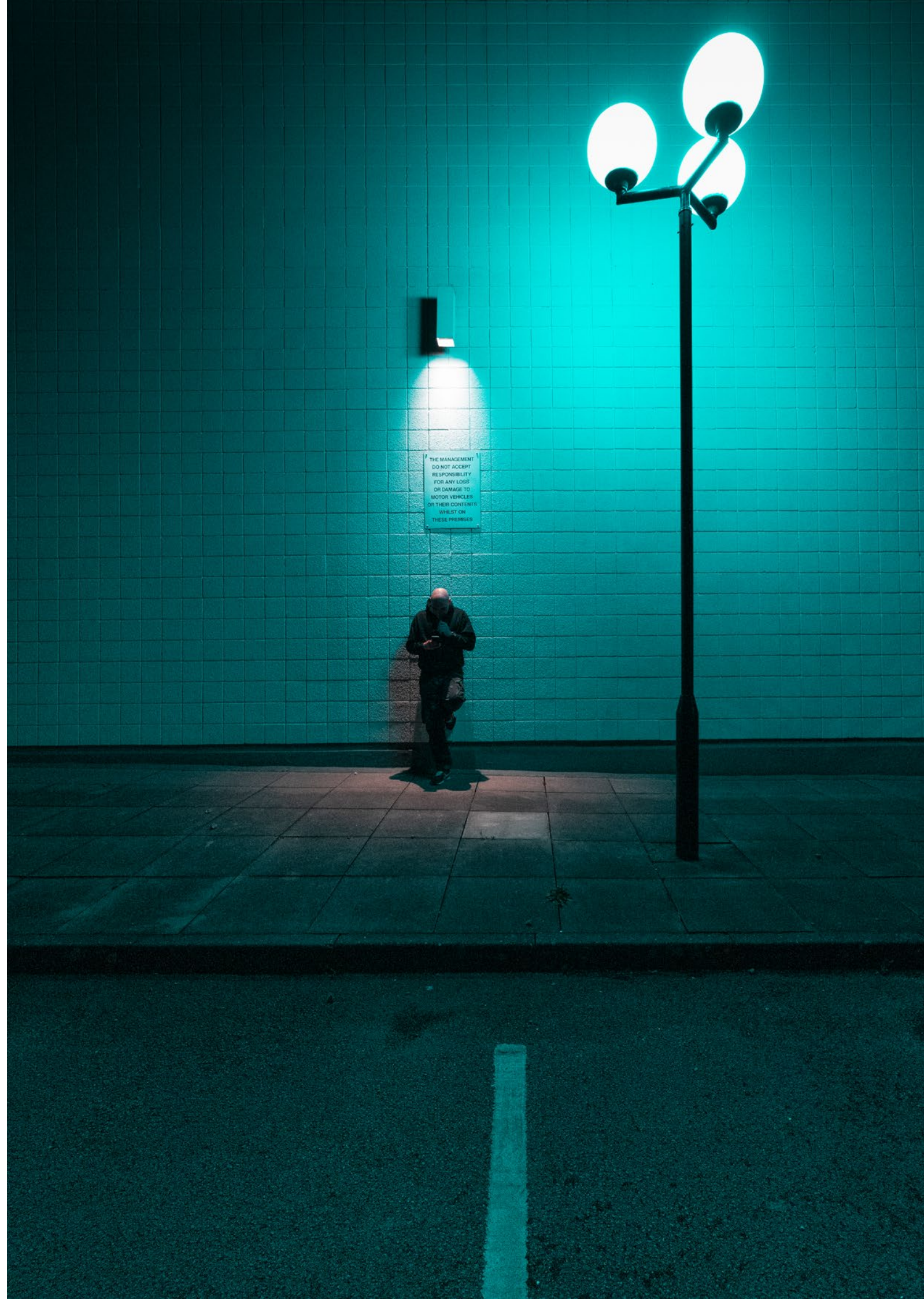


Rafal Wasilewski

"I paint self-portraits because I am so often alone, because I am the person I know best."

Frida Kahlo





CINEMA CAN FILL IN
THE EMPTY SPACES OF
YOUR LIFE AND YOUR
LONELINESS.

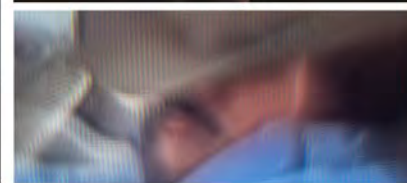
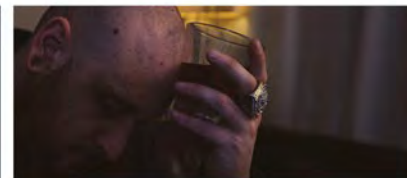
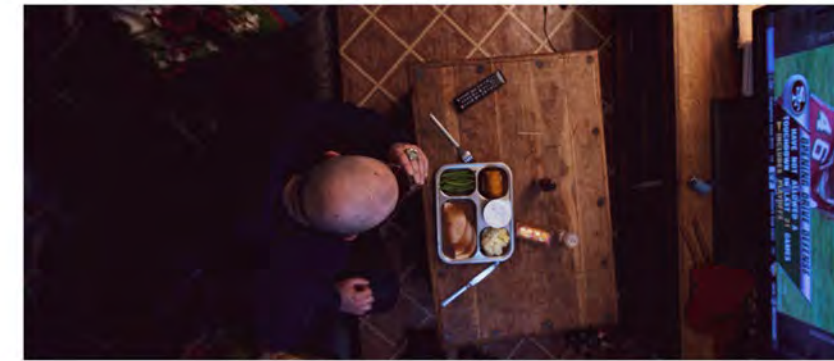
PEDRO ALMODÓVAR

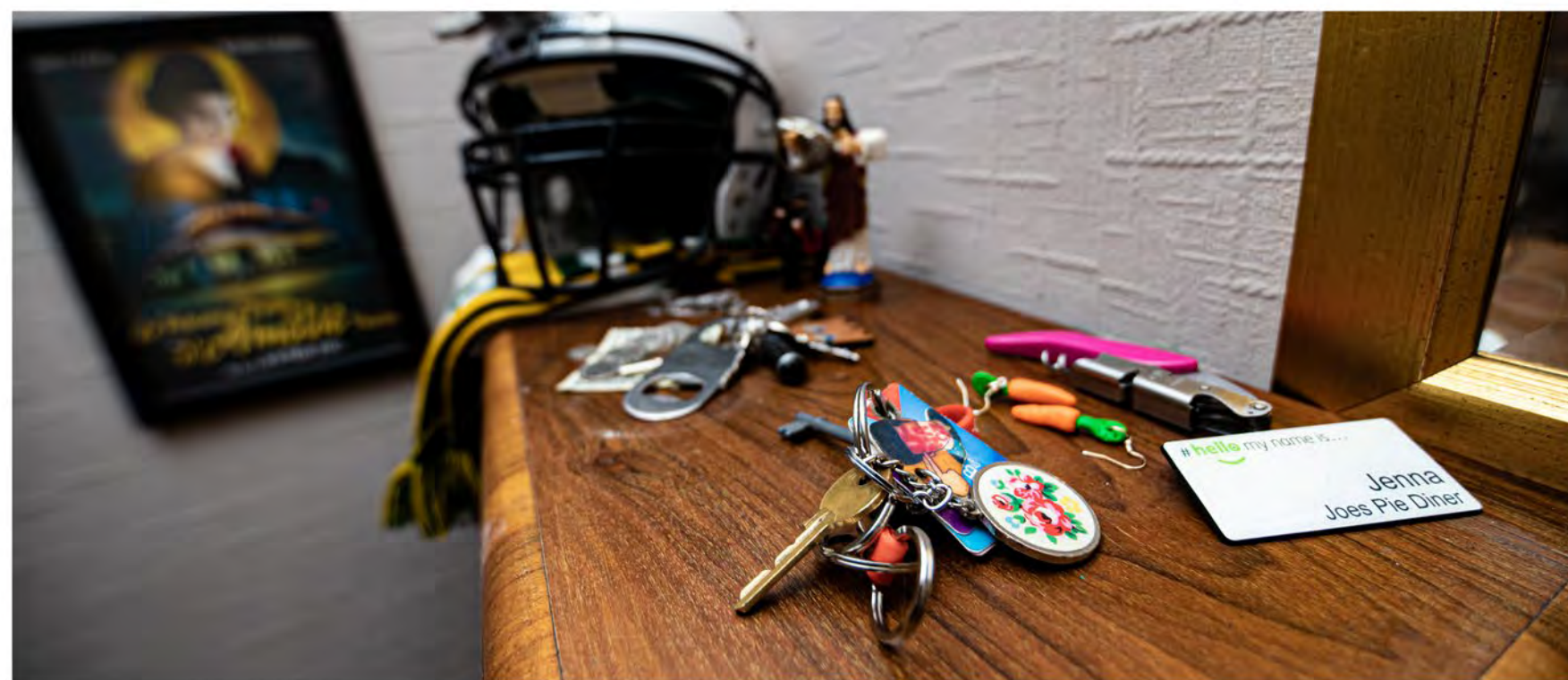


A DANIEL YATES
FILM



THE DINER





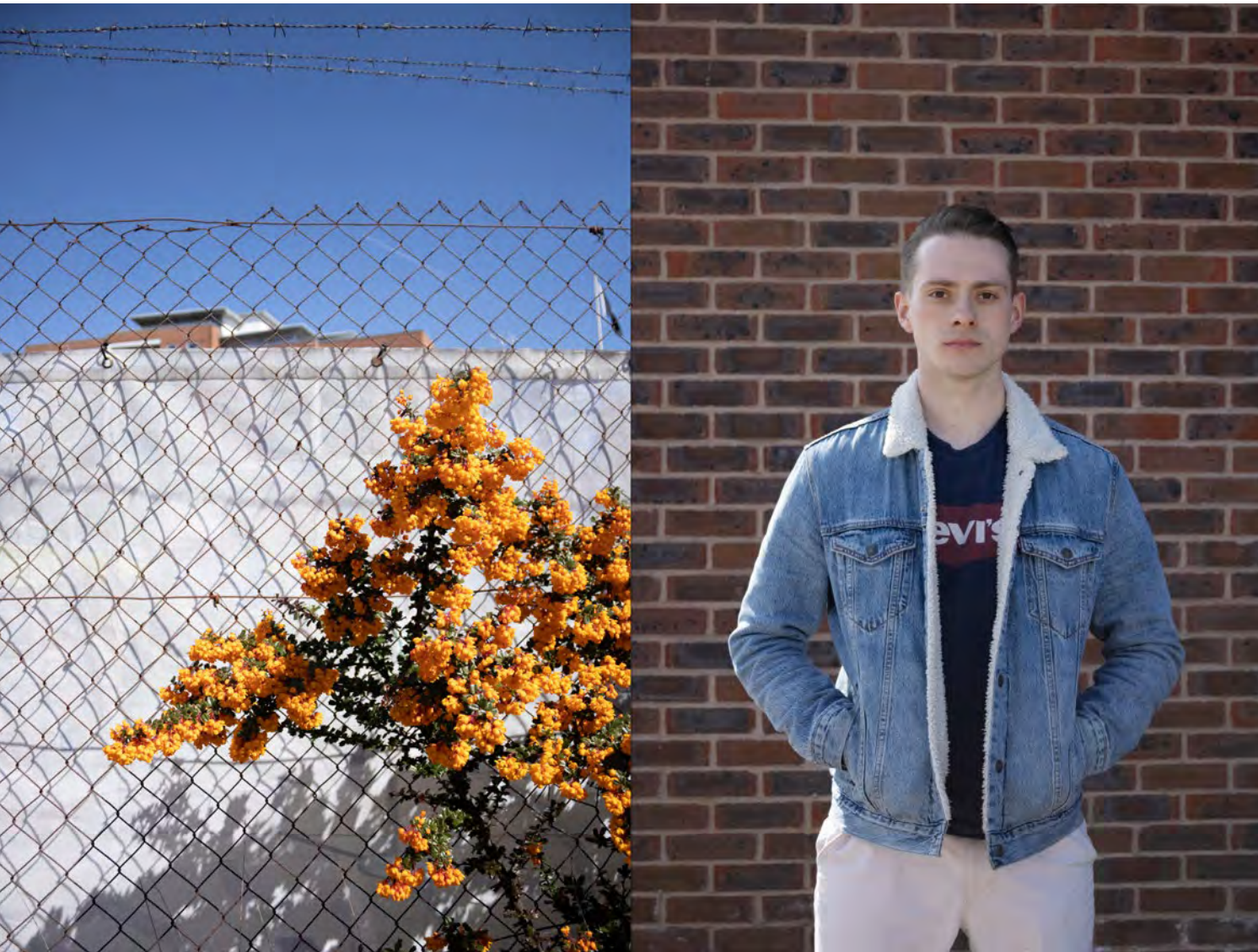
A fictional story about a true story based on a fictional story, told as a love letter to cinema and the idyllic America that exists within it.

External Engagement

Throughout the course the students engaged in a number of external undertakings, which has given them an opportunity to reflect on their own practice and how they may position themselves within the external professional environment. Some of these are in the form of live project briefs, where the students have to produce work and present to potential clients, whilst others are to produce work for a variety of photographic competitions or possible exhibition opportunities.



Michael Carney - URBAN GreenUP



Tricia Grant-Hanlon - URBAN GreenUP



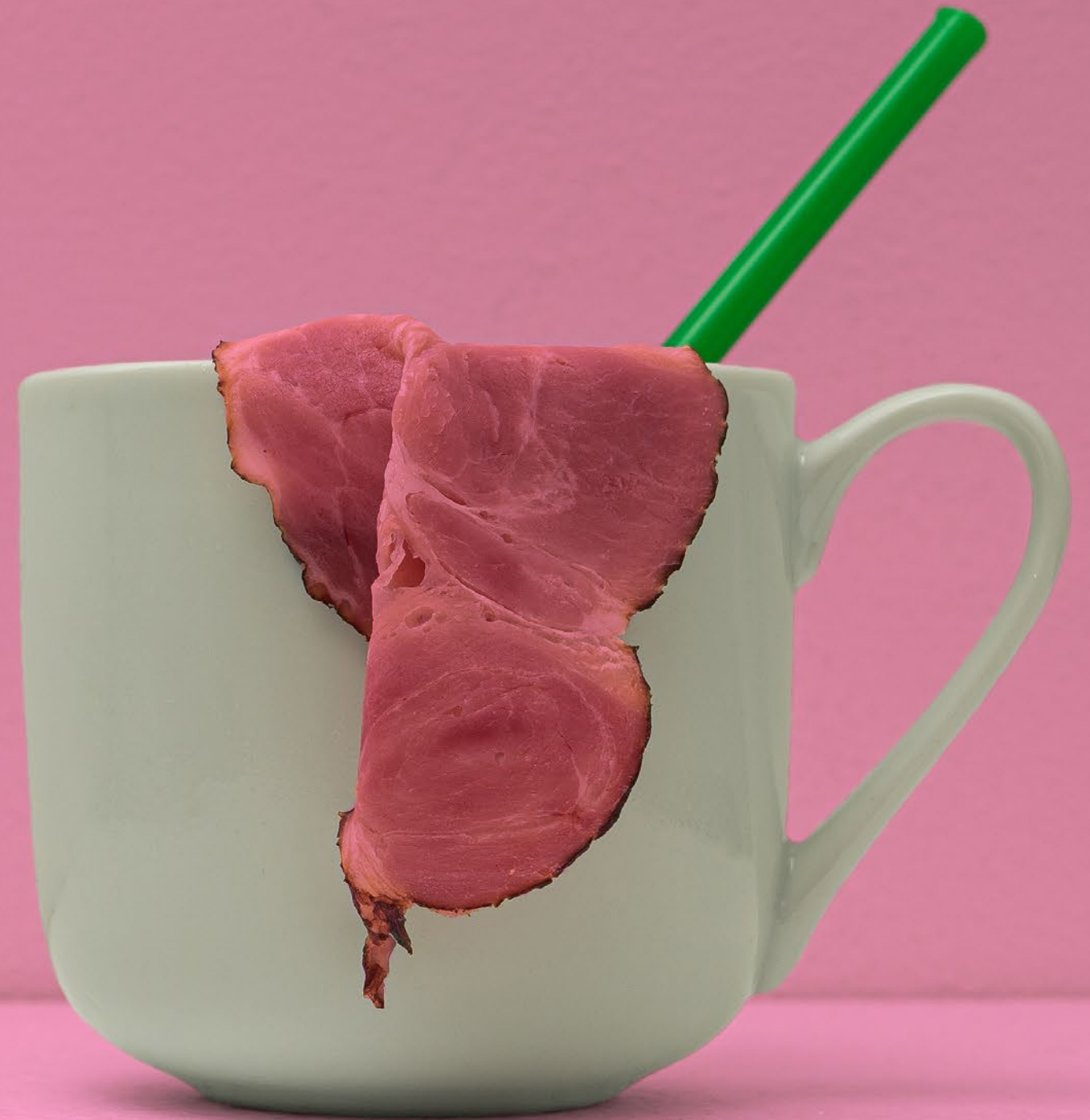
Santa Feldmane - Ocean Rolls, external client



Rafal Wasilewski
Hugh Baird College



Rafal Wasilewski - Shortlisted for Eizo UK Student
Photography Awards





Kayleigh Cleminson - 'First Light' exhibition selected student as part of North West graduate show at the Castlefield Gallery



RowanTaylor - URBAN GreenUP



Dave Rawlinson - Friendship/Atkinson Gallery



Alex McNeil -
Winnier of the Wex Student Photography
Awards 2020 'Art Photography' category

Digital Imaging and Photography at The Hugh Baird University Centre

Both the Foundation Degree and BA (Hons) Top up in Digital Imaging and Photography, validated by the University of Central Lancashire, are designed for those wanting to develop advanced practice and a clear understanding of how imagery can be utilised to communicate and express their vision or interpretation of the world.

For more information please visit:

<https://www.hughbaird.ac.uk/details/university/ucd:HEPHOTO>

<https://www.hughbaird.ac.uk/details/university/ucd:HEPHOTOBA>

Also follow our Instagram and Twitter accounts:

[instagram.com/hbucphotography/](https://www.instagram.com/hbucphotography/)

twitter.com/HBUCphotography

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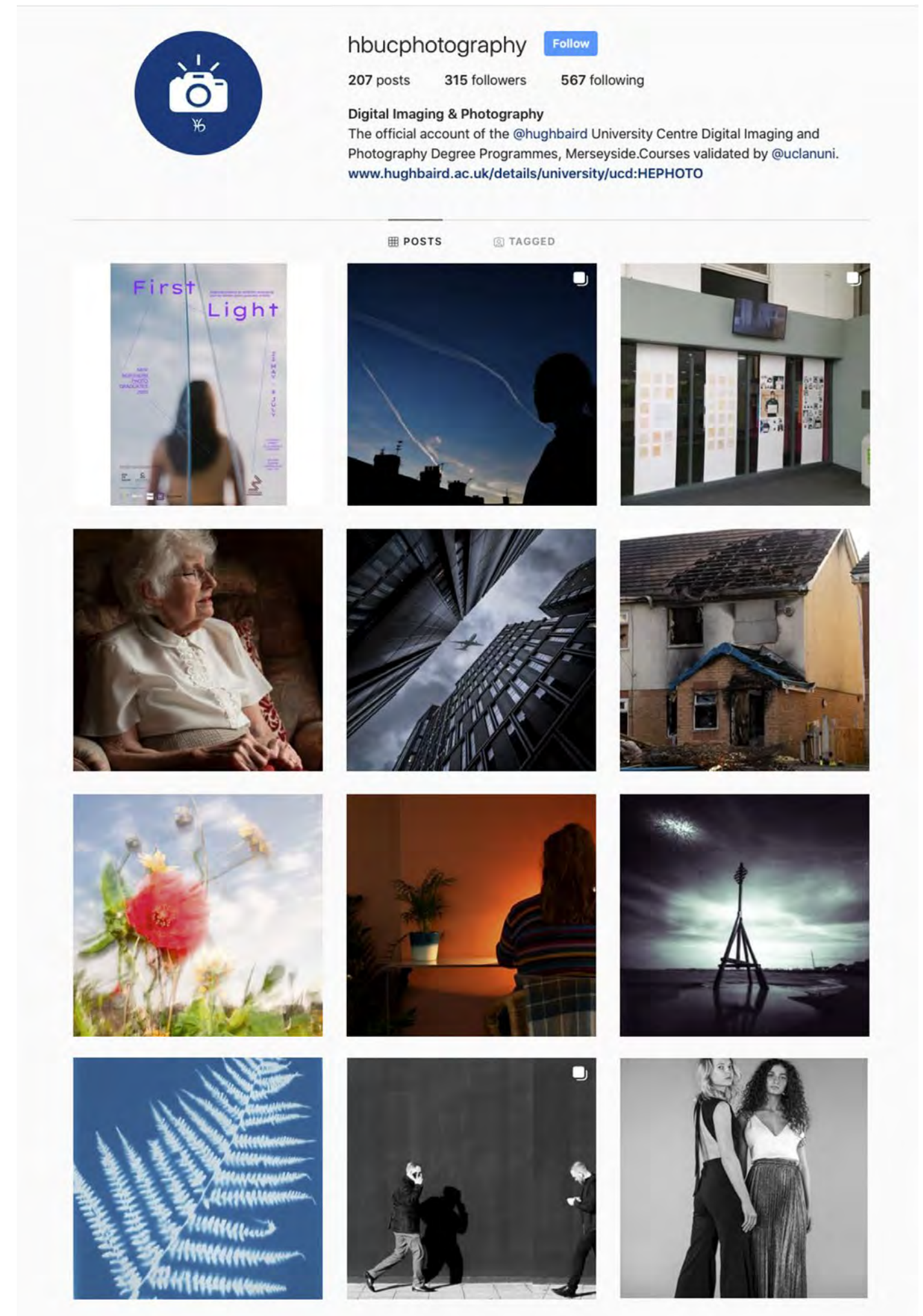
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