

folio

2016



## Introduction

'Folio' is the first on paper showcase of new graduate work from the BA (Hons) Top Up in Digital Imaging and Photography. The practice based course attracts students coming from a broad range of backgrounds with its key focus on developing individual learning journeys and personal vision. 'Folio' sets out to mark a reference point for these emerging photographic practitioners who are beginning a long voyage of intentions, accidents and discovery - a hint of works to come.

# Chris Ashcroft

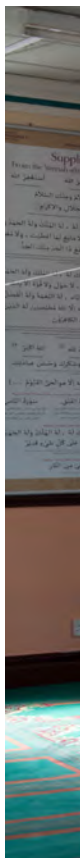
## HIDDEN CULTURE - 'THE EMBEDDED MOSQUE'

In a digital world where the tentacles of technology reach into the four corners of the world; we often don't see what's around the corner. Hidden cultures exist in buildings we pass everyday. In this recent work I uncovered such a culture, in a monolithic slab of unremarkable twentieth century architecture. This deconsecrated Christian church, which stands on a busy junction amid the mixed residential stock of the previously affluent Northern town of Southport. No spinnakerets, no dome, and

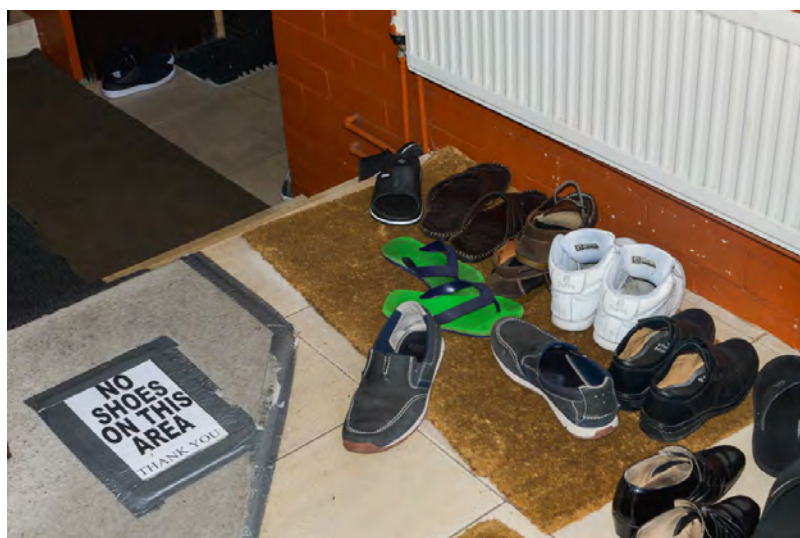
no icons. The building shows it is alive, every Friday as it reveals its true identity. The congregation emerge onto the streets, Kufti covered heads Thorbes and Serwel partially hidden beneath British winter coats. This Mosque is embedded in the local community, hidden in plain sight. This is not a bejewelled 'millionaire' Mosque but a place to worship. Not a building to worship.











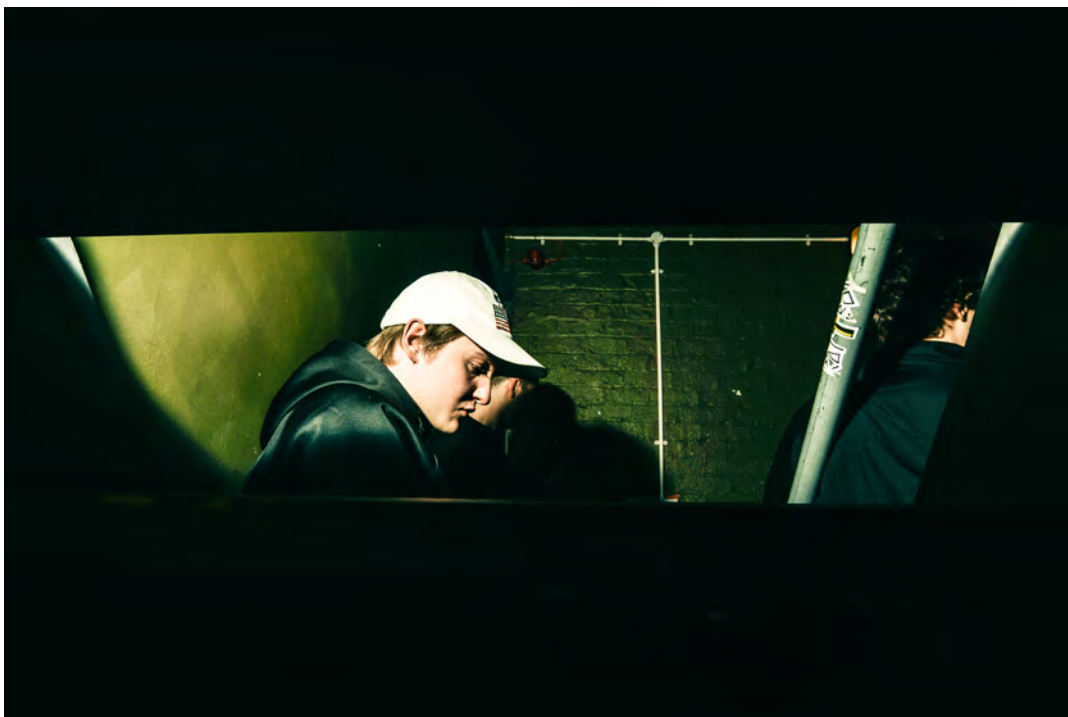
# Daniel Barrett

This body of work is an exploration of the day-to-day lives of a group of musicians within a band that I work very closely with, stepping aside from the usual live gig photography I have shot previously. I have been experimenting with new photographic techniques in order to create a dramatic effect within my images, illuminating the subject and drop the majority of foreground and background into darkness, making the focus of my images solely on the individuals, and their expressions and personalities. These images give a deeper and more soulful look into the experience of traveling and touring from the perspective of young adults.









# Kiera Daley

Through my work I try to cover issues that are faced within today's society with a humorous twist.

The Real Kim Harris is a project that many people from my generation will be able to relate to as it's based around the digital age and use of social media. With the use of my new friend Kim I've created a piece of work that shows how easy it is to become somebody you're not and also how easy it is for young women to be exposed to this so-called 'fame' that you find across social media apps such as Instagram.











# Tony Donnelly

As a portrait and social documentary photographer I want my images to convey a story or meaning behind them, which the audience can either relate to or sympathise with. Through my projects I aim to not only educate myself but also the viewers. I feel that it is important for me as a photographer to give my subjects a platform and voice to express their thoughts and feelings on topics, which many don't understand.

My latest project looks at the mental health condition Post Traumatic Stress Disorder (PTSD) within ex-military personnel's; through my work I aim to explore and challenge any social stigmas and discrimination that may be attached to veterans and mental health.









# Ben Evans

The work of Ben Evans could be described as photographic illustrations or montages. The artist creates unique images from photographs that he has taken or found in publications like magazines and even online articles, and puts them back together to re-imagine them in a new light. The work of Ben predominantly takes advantage of the use of Photoshop, however most recently he has begun to work with more analogue techniques such as hand cutting and using unconventional practices like drawing directly onto the work and printing with the use of photocopiers. These methods only strengthen and underpin the themes of dystopia in our society

The work produced is a set of images each portraying a satirical look at what dystopia really is and whether we are already living in one.

The Artist has been deeply influenced by Peter Kennard, who inspired the political aspect of the work. The work exudes deeper meanings that seek to poke holes in our society today, with a hint of humour and an attention to detail.











# Stephanie Fawcett

Stephanie Fawcett has focused mostly on portrait photography during her Degree, as well as experimenting with different medias and alternative exhibition methods throughout.

Wanting to progress onto a Masters Degree in Art Therapy Stephanie undertook her Honours Project with a charity called The Venus Center, based in Bootle, Liverpool who support vulnerable woman and families.

Consisting of 120 images, 25 participants and 30 rotating segments, this collaborative body of work explores how in life

unpredictable and unexpected events can affect anyone at anytime and also highlights that it is not necessarily obvious who amongst us may be suffering from emotional or physical strain. This work aims to encourage viewers to give more consideration, acknowledgment and understanding to those around us, who may be dealing with emotional, physical or health related issues.















# Hayley Flanagan

Hayley Flanagan enjoys creating staged scenes using fantasy or narrative stories, however pushing herself to combined this genre of photography and the world we live in, she has took on the life of a friend dealing with schizophrenia. Looking at all the emotions and feelings she deals with on a daily basis, her inappropriate actions and withdraws from reality and personal relationships. Hayley wanted to bring awareness to this subject, and let people connect. At some time during their life 1 in 5 people will suffer an episode of schizophrenia.











# Anthony Goulden

My photography comes from a place of intuition and desire it is fuelled by an impetuous desire to generate stories which unfold around me. I seek the unknown and I look for the light within the shadows. I photograph people in all kinds of situations and environments; it's because of the curiosities that lie behind their eyes. My images tell stories about the truth in humanity and capture the essence of what that person feels at that time. Photography enables me to document the world around me so I can style pictures that call attention to things that other people overlook. This exploration of the overlooked helps me engage more

deeply about where I am and what my place is in the world. My aim is to make photographs that can draw viewers into the present so it stops us from fretting on the future or regretting the past.











# Tony Hughes

I often use escapism to avoid so many harsh truths in my life, be it my weight, family issues, health, confinement to a small room or just lack of social grace. I let my mind wander to amazing worlds and places where I can feel comfortable and safe. I wanted to express these feelings in this project as to help myself come to grasp with my maturity and thoughts, to help guide me into adulthood and life in the bigger world, it's always been important to me to express myself through art and photography was always my outlet. In this you will see how my mind works and why I escape these truths.





Happy

erton







# Jack Hunter

Jack Hunter is a documentary photographer who interests in architectural and street photography.

Jacks latest work – Into The Light is a documentation of the commute and how its busy atmosphere creates a visual trigger in the mind of the viewer. The images themselves show how there is light within the darkness that surround the commute through black and white film photography. His work is a combination film and digital combining 35mm and digitally enhancing them in the computer with a Japanese grainy aesthetic like Fukase's Ravens.













# Amy Jay

Amy Jay is a child photographer who has always enjoyed taking pictures of children in the studio and also on location.

Her recent project 'Through a Child's Eye' has a different approach to her previous work. Amy wanted to expand on her own work and push boundaries with what she could do when working with children. Her work is a series of images using shadows instead of children to protect their innocence and is hoping to explore the troubled childhood that many children experience in the UK today.

















# Anthony Lavender

“The commonalities that bind people and cultures around the world” describes Edward Steichen’s MOMA exhibition ‘family of man’. Its display of 503 photographs included themes love, family and death. Here, borrowing from the idea that a complex display of images together can add narrative and meaning, on the 20th Anniversary of Dolly The Sheep, Tony Lavender offers an insight into one of the world’s foremost National Institute of Biosciences, Edinburgh’s Roslin Institute. In 1996 at The Roslin Institute, Sir Ian Wilmut, Keith Campbell and colleagues took one cell from the donors mammary gland and created a whole individual using a process of Nuclear Transfer.

Tony’s work at the Roslin Institute combines microscopy, confocal bio-imaging and location portraiture. His work has most recently been exhibited within Liverpool Biennial, LOOK15 Photo Festival, Women & The City, Open Road Exhibition and The Threshold Multi-Arts Festival of 2016.



Public Planning & Design Department  
Public Space  
All-Seasons Bench Collection  
BENCHES MUST BE PLACED  
AT THE END OF THE BENCH  
AT THE END OF THE BENCH  
AT THE END OF THE BENCH







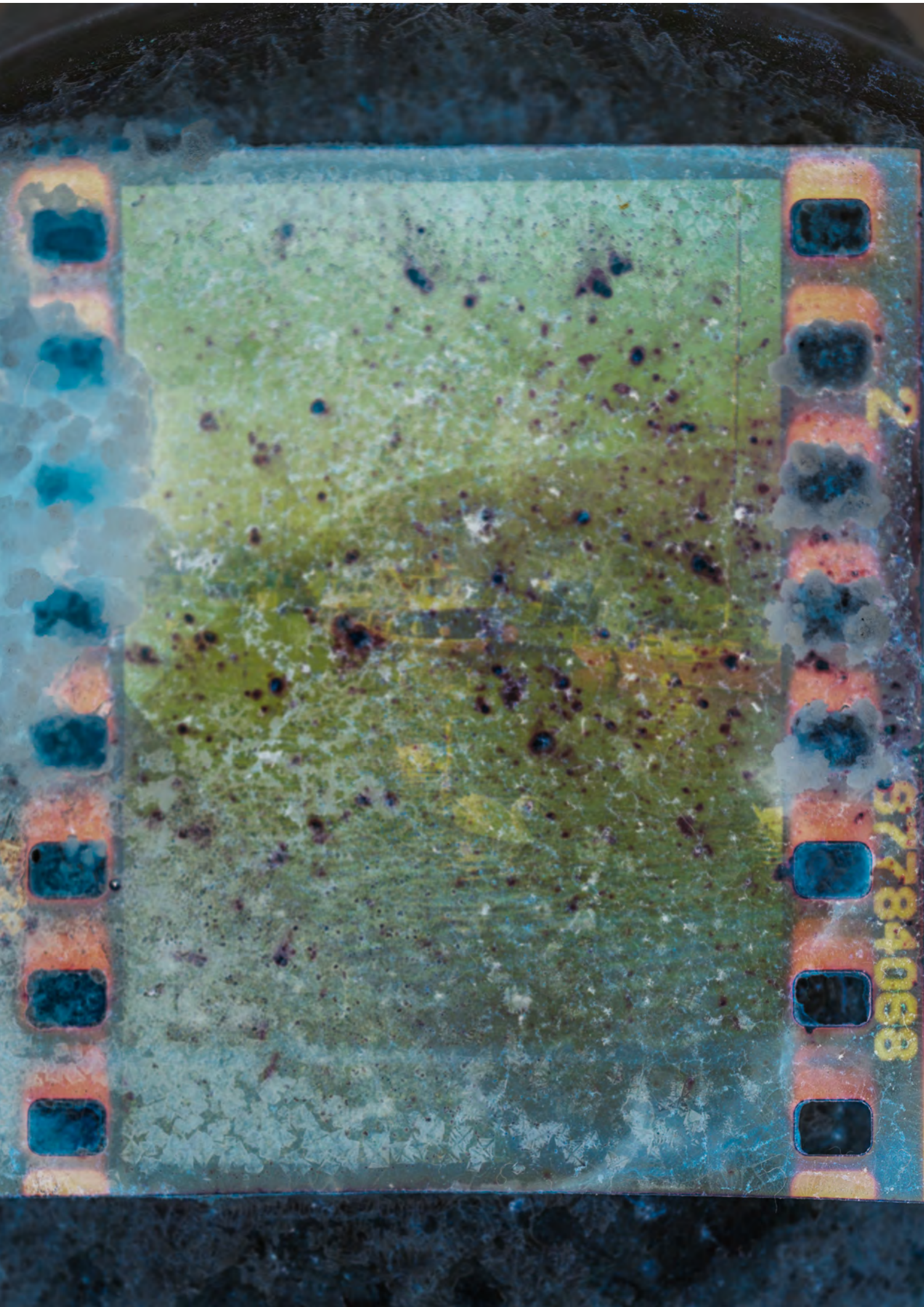




# Claire Li

I have an interest in abstract and experimental photography. For me it's not just a means of seeing a final image but it's about the journey of the image, the why, the how and what it epitomizes. I like to see how images can represent something deeper and completely different to what is shown. This series for me is a representative work that explores personal loss, emotions and the passing of time. Drawing on inspiration from my personal life and applying experimental techniques, over time, to 35mm film to produce my images.





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# Conor McBride-Jones

The core of this project is based around the personal challenges in my life for the past year with members of my family battling with cancer, which has raised questions of mortality. The project itself split into two halves with the juxtaposition position of the harsh dark twisted fantasy that lays with in the forest and the more quite moody approach with the rooms from my grandparents' house. I want them to clash as an internal struggle to evoke the sort of emotion that has gripped my family as it is something people can empathise with. I would say I'm photography that likes to use an alternative process and prefers to work with film instead of being restricted

to only using digital as my only source. Although I do like to use a variety and mix digital with film but do prefer shooting analogue for its challenge and aesthetic.











# Lisa Phillips

Lisa Phillips is a documentary photographer with an interest in psychology and social and political issues. Lisa uses photography as a platform to voice local issues.

Lisa's latest work - Smiling Socks is a personal project reflecting back on her time in the British Army during the 1990's. Her work is a combination of new and old images photographed with personal Army kit and memorabilia which together gives a great insight into the British Army and her life during training.











# Digital Imaging and Photography at the University Centre, Hugh Baird College

The Digital Imaging and Photography Foundation Degree and BA (Hons) Top up courses, validated by the University of Central Lancashire are designed for those wanting to develop advanced practice and a clear understanding of how imagery can be utilised to communicate and express their vision or interpretation of their world.

They provide specialist skills using photographic and digital imaging (including moving image) processes and technology relevant to contemporary creative and commercial practice and aim to:

- \* Provide students with an effective balance between education and training by promoting self-development and creative expression
- \* Equip students with the skills, knowledge for versatility and confidence, relevant to the needs of the photography / digital imaging sector
- \* Develop students' academic and research skills where appropriate, preparing them for postgraduate study and expand their experiences and outlook in relation to the world of professional creativity

## Potential Career and Progression

Students will be prepared for employment within the broader photographic and digital imaging sectors such as photojournalism, editorial, documentary, portraiture, advertising, fashion, music, architecture, teaching and post graduate study.



## Staff Contacts

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For further details, see: <http://www.hughbaird.ac.uk/index.php/university-centre/photography>

