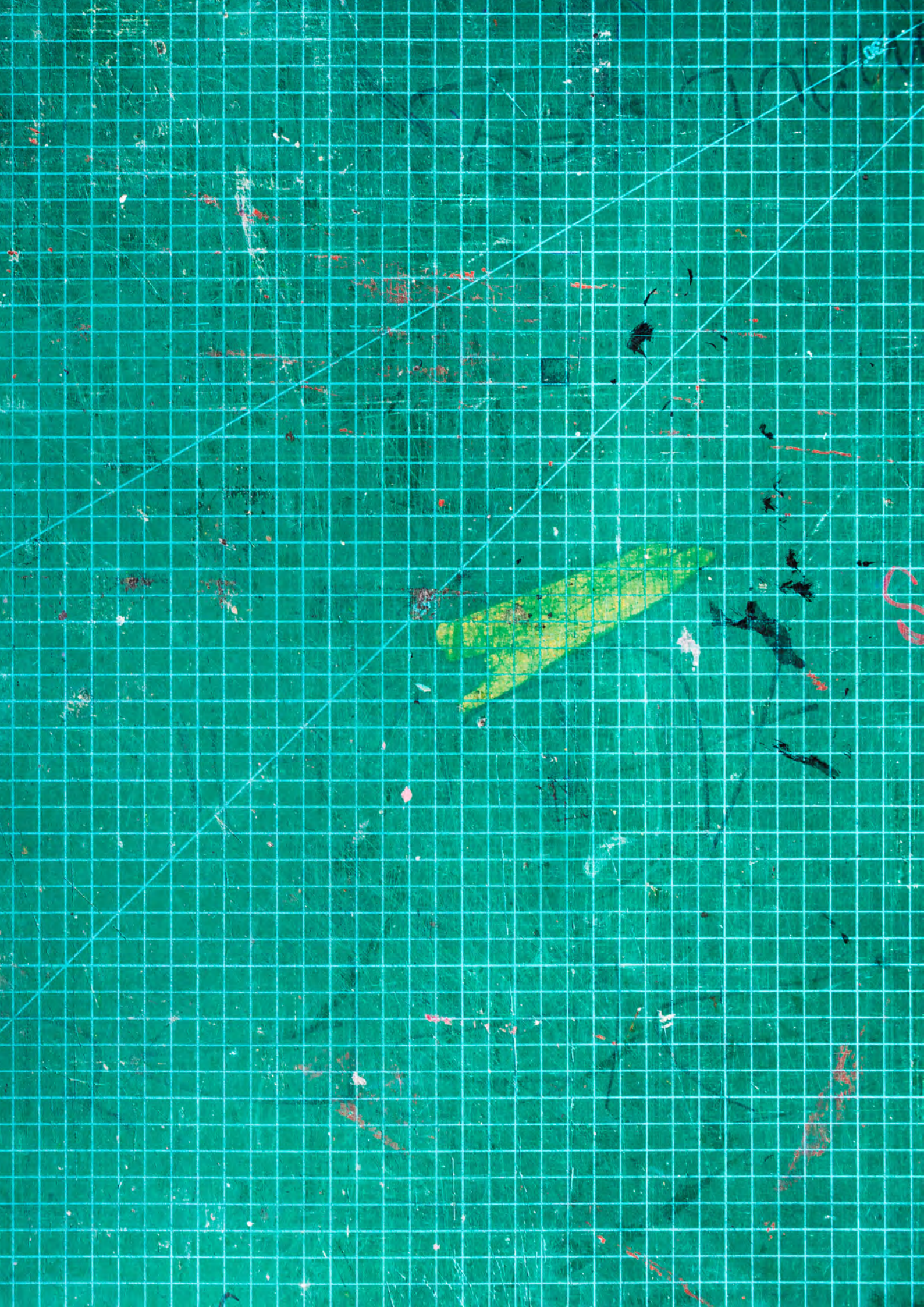


folio

2017



Foreword

by David Lockwood

Folio 2017 is the second on paper showcase of graduate work from the BA (Hons) Top Up in Digital Imaging and Photography. The practice based course attracts students from diverse social, cultural and educational backgrounds with its key focus on developing individual learning journeys using photography to mirror and shape their viewpoint. Folio continues to mark a reference point for these emerging photographers who are beginning a long voyage of intentions, accidents and discovery.



GARY BROWN

The core basis of this project was to explore the individual personalities found on the streets of Liverpool whilst on a photo-walk. With a keen passion for social documentary, portraiture and street photography, the intention was to walk the streets of Liverpool and stop individuals to ask for their portrait. The people that were asked were random in the meeting however, where not so in my choosing. The people I chose displayed a certain style, character or individuality that subconsciously fitted my admiration or vision of the project creating a more subjective examination. It was for this reason I decided to include the mapped route to convey the location of the individuals and objectify the findings. As the project grew so did the realisation that it not only commented on the characters and individual personalities found in Liverpool, but made a statement on Liverpool's culture and diverse nature.

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A close-up photograph of a woman's face, focusing on her eyes and lips. She has her eyes closed and is wearing bright pink, glittery lipstick. Her hand is holding a black smartphone in front of her face, partially obscuring it. The phone case has white text on it. The background is dark and out of focus.

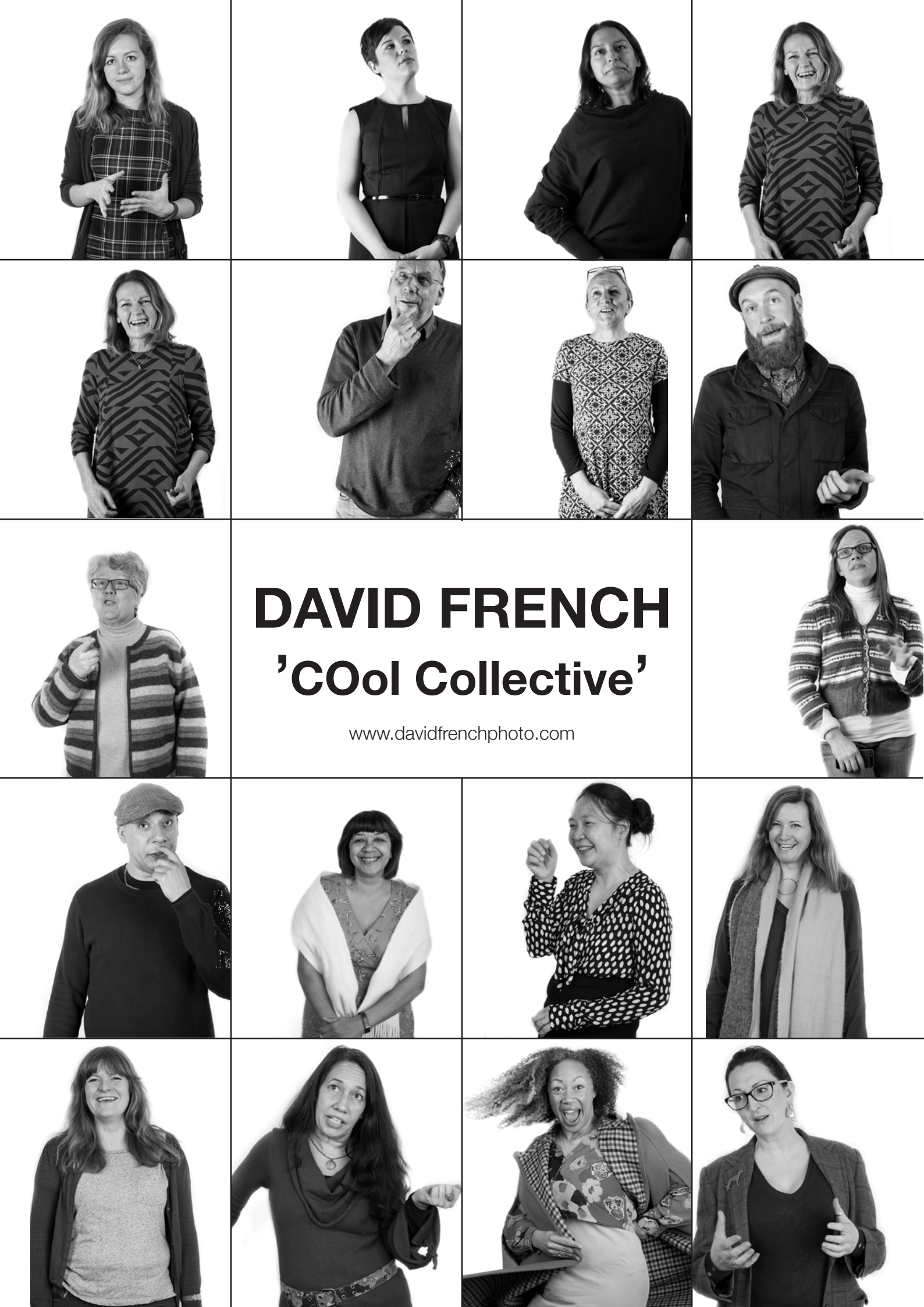
**KYLIE
NNER
LIPS**



SAMANTHA COOPER

My project focus's around social identity and closely looks at the modern use of social media as a fashion publication. The body of work is a showcase of Hannah Kenyon who's individual style translates as a personal view of herself and is shared via social media platforms. Working alongside Hannah I have produced a personal documentation of modern day life which form her social identity.

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DAVID FRENCH

'COol Collective'

www.davidfrenchphoto.com



A woman with blonde hair is shown from the chest up, wearing a white, sheer veil that covers her head and face. She is looking upwards and to the left, with her hands raised near her face, touching the veil. The background is solid black, creating a high-contrast, dramatic effect. The lighting highlights the texture of the veil and the woman's features.

LIBBI GROVES

The focus for my photography work has been the fashion industry and the way that society embraces certain trends in fashion, and how this can exclude those that do not conform. I think of myself as a non-conformist when it comes to fashion and breaking the stereotypical mould; part of this stance is due to having a disability myself and not seeing this aspect of the human condition properly portrayed and represented in the fashion industry. My project is based around my experience of disability and my journey in studying and working in fashion. The chosen images illustrate the various issues I have dealt with in my life as an individual living with Cerebral Palsy; as I believe this is not widely represented in the fashion industry. I feel it is important now to use this opportunity to engage with a wider audience and bring disability out of the shadows and into the light.

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CHRIS HALL

"The Millennials"

This latest project "The Millennial's" is loosely based on how they (we) are depicted in today's society, There are 4 issues Millennial's are facing;

Parenting – Millennials are incapable of looking after themselves and they require their parents assistance more than any other generation.

Technology – a desire to be liked, shared, seen and accepted on a large scale basis.



Impatience – the need to succeed quickly, move up the career ladder and competitively try to get to the top as soon as possible.

Environment – putting millennials into an environment of corporations who care more about long term gain than the care of the person.

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AMY LAWLER

'That single mother syndrome'

Amy is a new mother and a single mother. To her motherhood is something that is locked away in a cupboard only to be brought out on special occasions. These occasions occur at random as Amy moves through life being a menace and a pest to society.

She is someone quite proud of her new found status as she reaps the benefits that others don't seem to get. She gives a new meaning to communal society; to her society has only one law and one way to life. Her way. She pushes her way through life without a care in the world in order to achieve the status in which she wants to live.



JOANNE LAWLER

'Ephemeral Encounter'

Documenting something important means that one has a record of an occasion or event that helps us to improve the dialect between the subject and the viewer. Being able to collaborate with any subject in documentary terms enables a project that has vision and creates an idealistic account of the chronicles and journals of everyday life.

I see this work as documented inventories and fragments of continued life and being. An arrogant defiance of someone, who once looked at the clutches of deaths uncharted abyss, only to roar with defiant eyes and fight back in order to create a pathway of celebration of how life was and how life is in the now. It is a factual encounter of juxtaposed realism and life's turbulent and tempestuous pronouncement and judgement which gave the subject a new passion for life and encouraged the subject to be the unique individual she is today.



JACK MAWDESLEY

This set of constructed fashion photographs contrast and comment critically on the evolved and yet somewhat fragile nature of our modern identity and relationships. With the lines between genders becoming greater blurred and contested within our modern society, and subsequently, fashion, I felt compelled to respond from the friction felt when mentally contrasting our modern individuals and their relations with that of the iconic and dated orientation of, Adam & Eve. Given the notion that such figures pose as the 'ancestors of all mankind', I have been strongly compelled to react with these modern interpretations. Working co-operatively with Central Saint Martin's most prospective MA fashion design talents, I produced this set of fashion photographs which aim to criticise the conventional orientation which Adam & Eve represent, pasting over their long-standing and somewhat outdated representation with that of an image of modern identity and relation.

www.jackmawdesley.com





53.4808° N

C I A R A N

M C C O Y

The construction of a medium, an idea, a perspective is what I connect with. I engage in architectural landscape by building or stripping a frame down. I connote a sense of meaning through art, whether that be through a trait of photography, graphic design or illustration. Exploration, engagement, and meaning; this is what essentially moulds this honours piece. A portrayal of architectural landscape using 3 different cities that present motion through a medium and scale and meaning through print. It is an homage, a tribute to 3 pioneering Northern 'power-house' cities using elements of iconic and recognisable buildings to the presentation of colours. It is also a presentation of the beauty of graphics and what message we can achieve and say that photography does instantly. The audience can recognise my own style and creativity in this work and signifies what I love to create and do.

P H O T O G R A H Y

G R A P H I C D E S I G N

ASHTON MCDONNELL

I am a landscape photographer who works mainly at night. This has been my passion from an early age and as I got older I realised that there was a link between my night photography and the life I led in my youth. Here I decided to show the relation between my early mental health problems, drugs and alcohol; which led me to sleep rough many times in a graveyard from the age of 14. The piece is a multi-media presentation using video, audio and photography.

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In
Memory of
WILLIAM DONIGALL
WHO DEPARTED THIS
MORTAL LIFE
ON APRIL 2nd 1910
Aged 64 Years
ALSO
JAMES JANE
WIFE OF THE ABOVE
DIED 1920 AGED 77 YEARS
ALSO
JAMES JANE
SON OF THE ABOVE
DIED 1926 AGED 36 YEARS
ALSO
JAMES CLARK
DIED 1929 AGED 25 YEARS

WILLIAM DONIGALL
DIED 1910 AGED 64 YEARS
JAMES JANE
WIFE OF THE ABOVE
DIED 1920 AGED 77 YEARS
JAMES JANE
SON OF THE ABOVE
DIED 1926 AGED 36 YEARS
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SON OF THE ABOVE
DIED 1926 AGED 36 YEARS
JAMES CLARK
DIED 1929 AGED 25 YEARS

A photograph of a person lying in bed, partially covered by a white sheet. They are holding a smartphone in their right hand. The lighting is dim and moody, with a blueish tint. The person's face is not visible, and the focus is on the phone and the texture of the bedding.

VICTORIA SMITH

Over the course of my degree I have concentrated mostly on the commercial aspects of my photography - food and portraiture. This project however, is extremely personal. It is an observation of my seven year old son, Oscar. Oscar is currently under assessment for Autism Spectrum Disorder. The process is slow and frustrating for all concerned. This project is not a document of that process, nor is it a statement about autism. It is a quiet observation of Oscar's world. A world where he is secure, understood and to which he retreats when life's demands on his senses or understanding are too great and he needs to decompress. It is a glimpse of all that is beautiful about his quirks and a reflection on how our own relationship as mother and son adapts to and works amongst the difficulties presented by his symptoms.

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PENELOPE STIRRUP

Social documentary photography interests me most as it concentrates on everyday life.

My latest project investigates homelessness, loneliness and the isolation in which homeless people face in today's society. An issue that has been ongoing for many years, this is something we all see in everyday life but seem to both accept and ignore.

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ANDREW YATES

For the millennial, community is global. We have never been more connected. We are able to share our own interests with people on the other side of the world in an instant without ever leaving the comfort of our homes. It is regularly said that Britain is losing its sense of community. Has the digital age affected the way we do community?

‘Andy Finds Community’ is a document of my personal journey finding community in my local area of Waterloo. Using posters from shop windows and park notice boards as a starting point, I attended a number of community groups and drank several cups of tea with the aim of finding the essence of community.

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ANDY FINDS COMMUNITY



Digital Imaging and Photography at the University Centre, Hugh Baird College

The Digital Imaging and Photography Foundation Degree and BA (Hons) Top up courses, validated by the University of Central Lancashire are designed for those wanting to develop advanced practice and a clear understanding of how imagery can be utilised to communicate and express their vision or interpretation of their world.

They provide specialist skills using photographic and digital imaging (including moving image) processes and technology relevant to contemporary creative and commercial practice and aim to:

- * Provide students with an effective balance between education and training by promoting self-development and creative expression

- * Equip students with the skills, knowledge for versatility and confidence, relevant to the needs of the photography / digital imaging sector

- * Develop students' academic and research skills where appropriate, preparing them for postgraduate study and expand their experiences and outlook in relation to the world of professional creativity

Potential Career and Progression

Students will be prepared for employment within the broader photographic and digital imaging sectors such as photojournalism, editorial, documentary, portraiture, advertising, fashion, music, architecture, teaching and post graduate study.

Staff Contacts

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