

folio

2018



Foreword

by David Lockwood

Folio 2018 is a showcase of graduate work from the BA (Hons) Top Up in Digital Imaging and Photography at Hugh Baird University Centre. The practice based course attracts students from diverse social, cultural and educational backgrounds with its key focus on developing individual learning journeys using photography to mirror and shape their viewpoint. This exhibition continues to mark a reference point for these emerging photographers who are beginning a long voyage of intentions, accidents and discovery.



The following project looks behind the scenes at Liverpool's waste water treatment works. With permission from United Utilities I have embarked on this photographic study of Liverpool's plant and how the heavy engineering in these industrial sites are beneficial to the environment and the cities they serve. My photographic interests are in engineering & concrete architectural solutions and how architects visions work within the modern landscape.

By exploring topographics and how landscapes change through the human condition these industries and sites come into vision and invoke interest into their true purpose and use. With access to these sites I have been able to go beyond the fences and gates which separate them from their surroundings and keep their true workings secret from the average person walking by.

These sites deserve to be documented through photography for archival referencing purposes as well as the fine art approach to engineering solutions genre I enjoy to work within.

I hope that by producing these images my project will encourage viewers to appreciate these sites and engineering solutions that are often overlooked by so many due to their inaccessibility.

By

James Borner

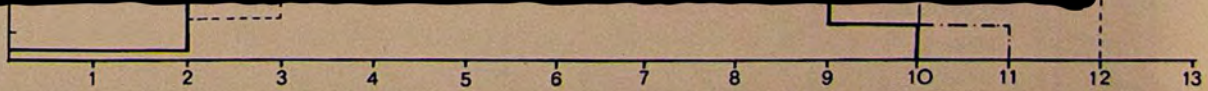
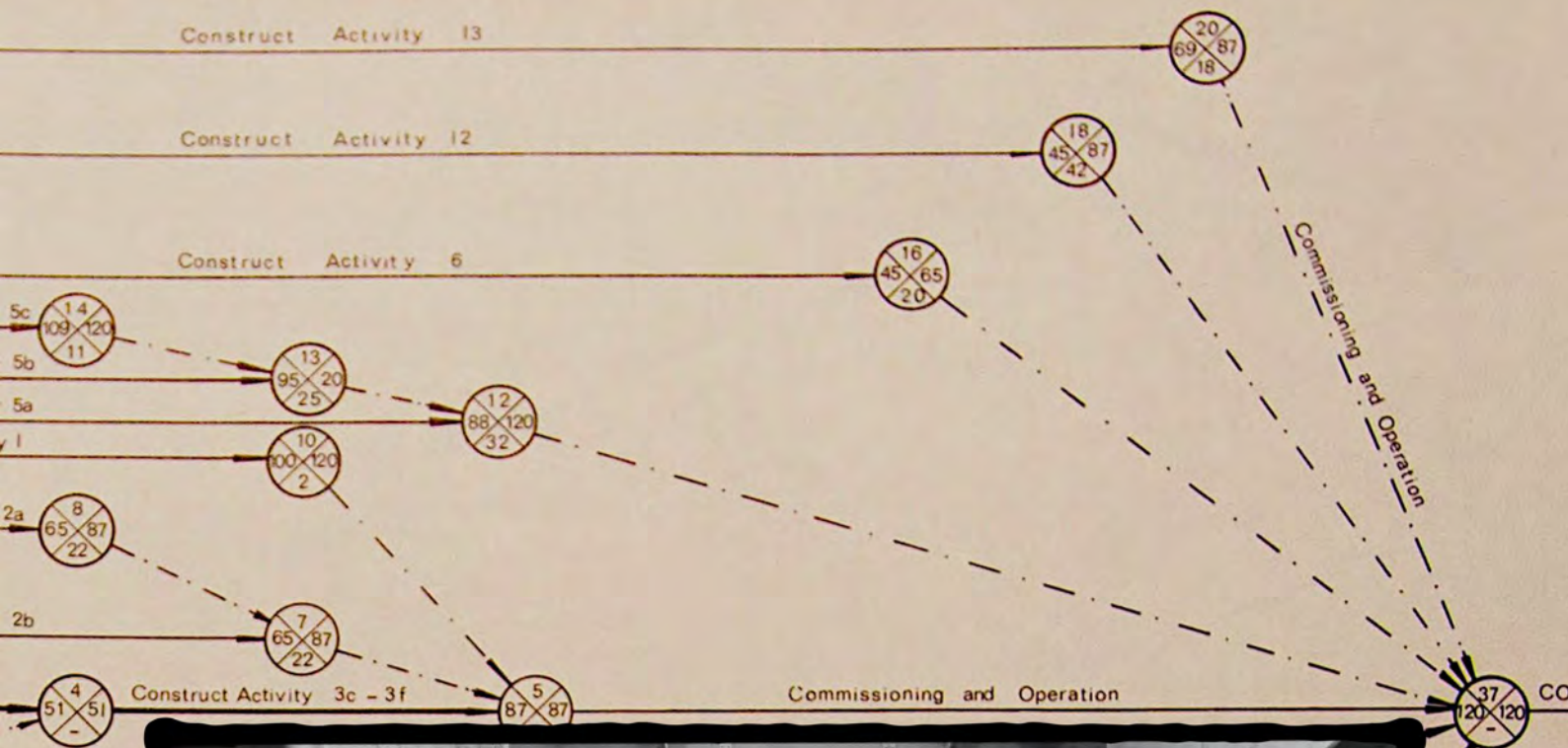


Drainage Areas
Existing Sewers
Proposed Sewers
Rising Mains
Boreholes



Sample Point
Storm Overflow
Pumping Stations







Possible Extension for
Secondary Sedimentation Tanks

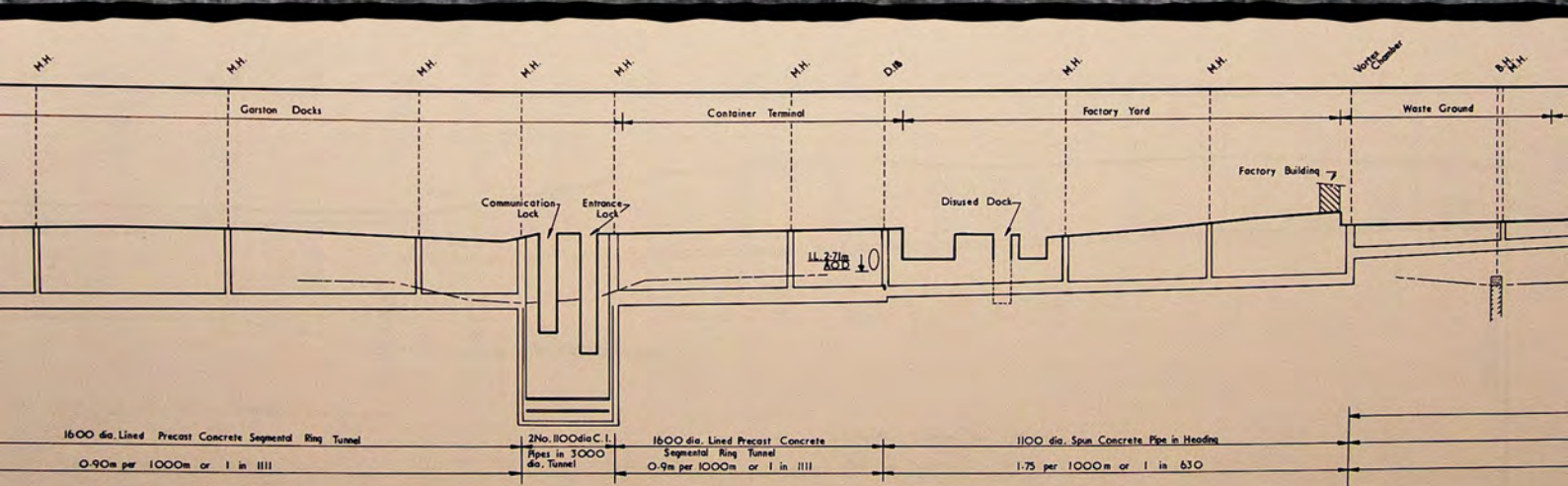
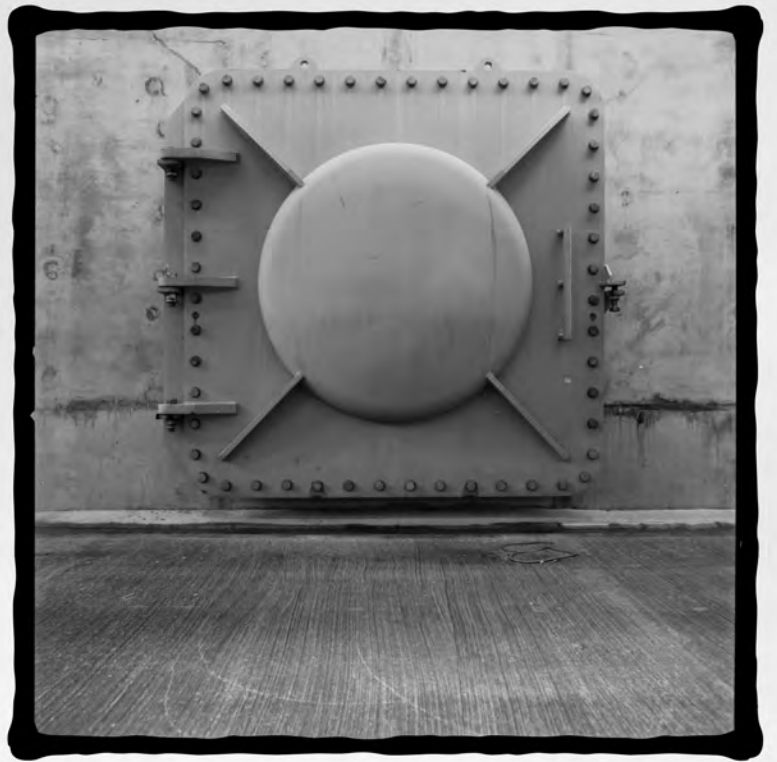
Sedimentation
Tanks

High Rate
Biological Filter

11' 0" DIA. LINE 20' DIA.

Possible sit





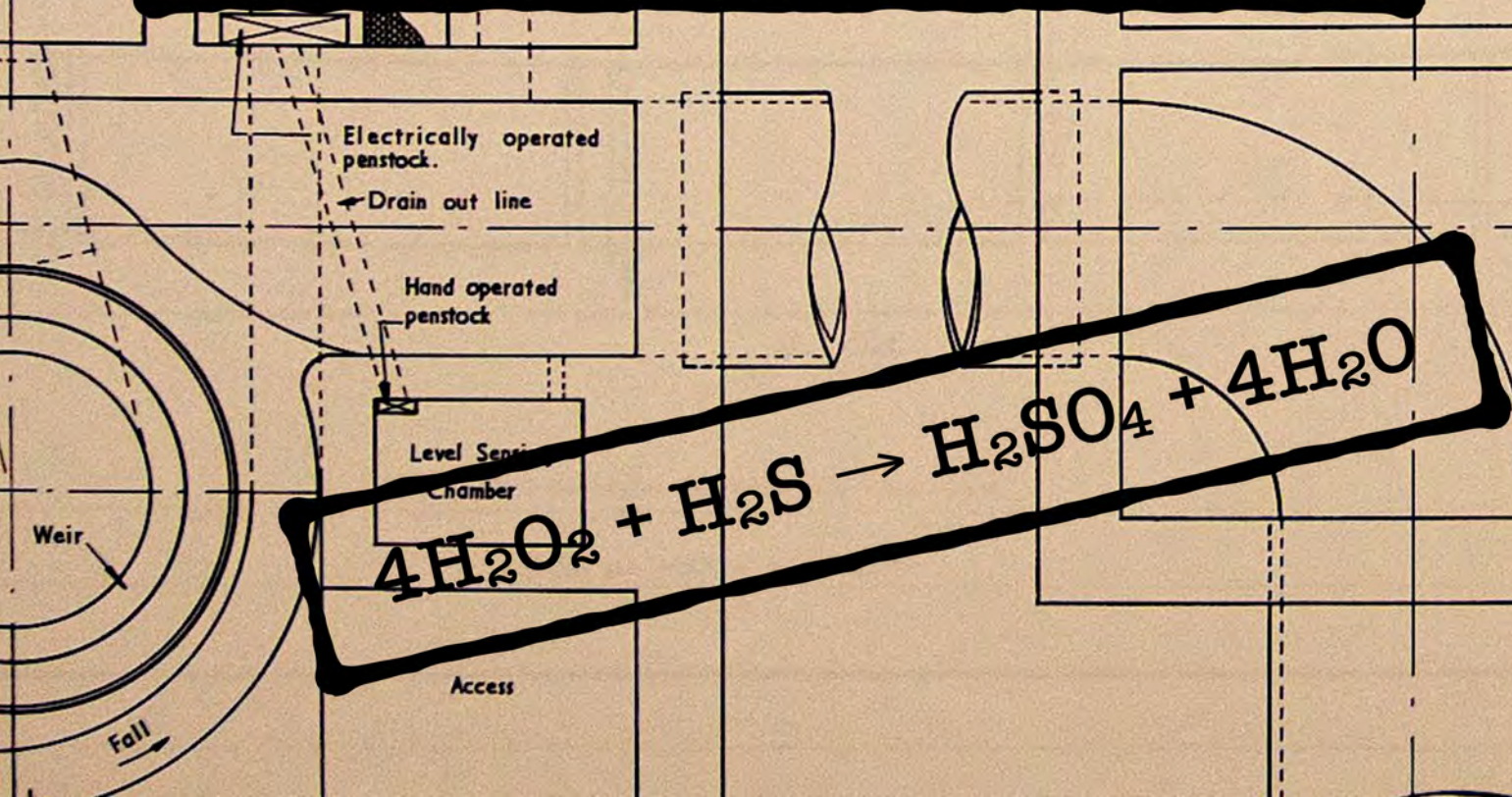


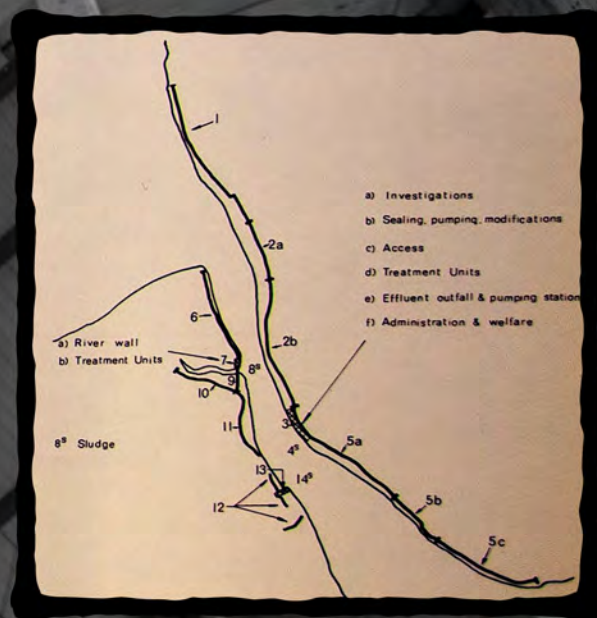
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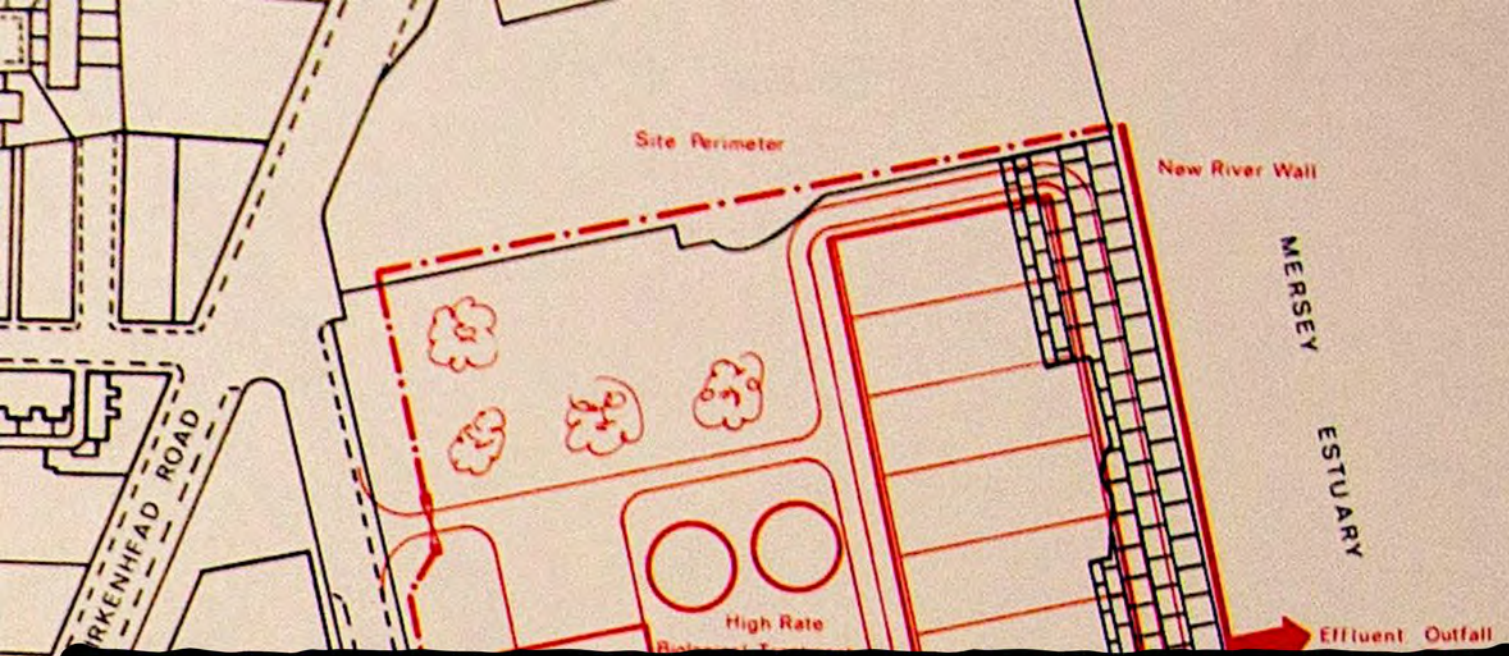
forced plastic
flap

and foul flow

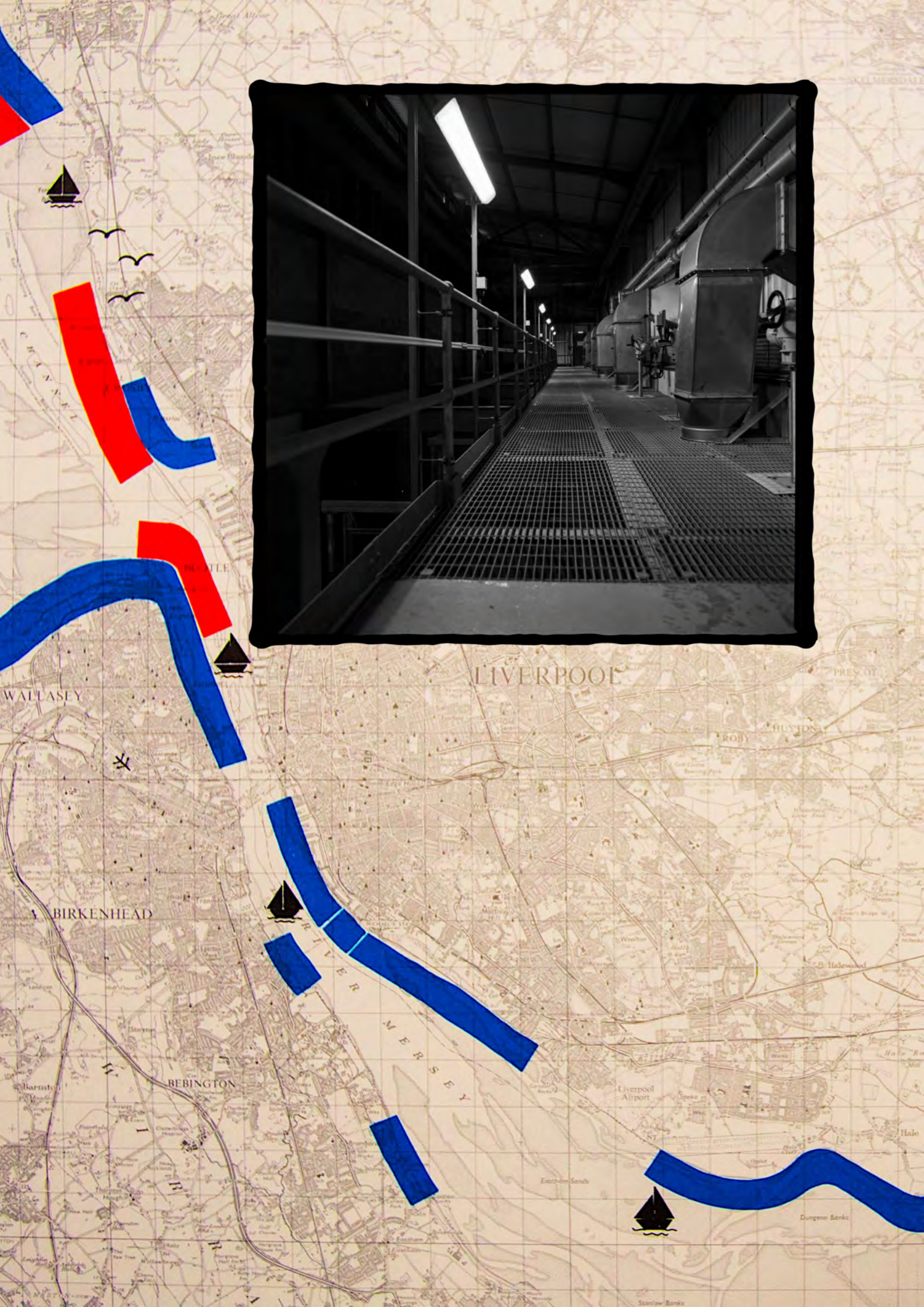
mechanical

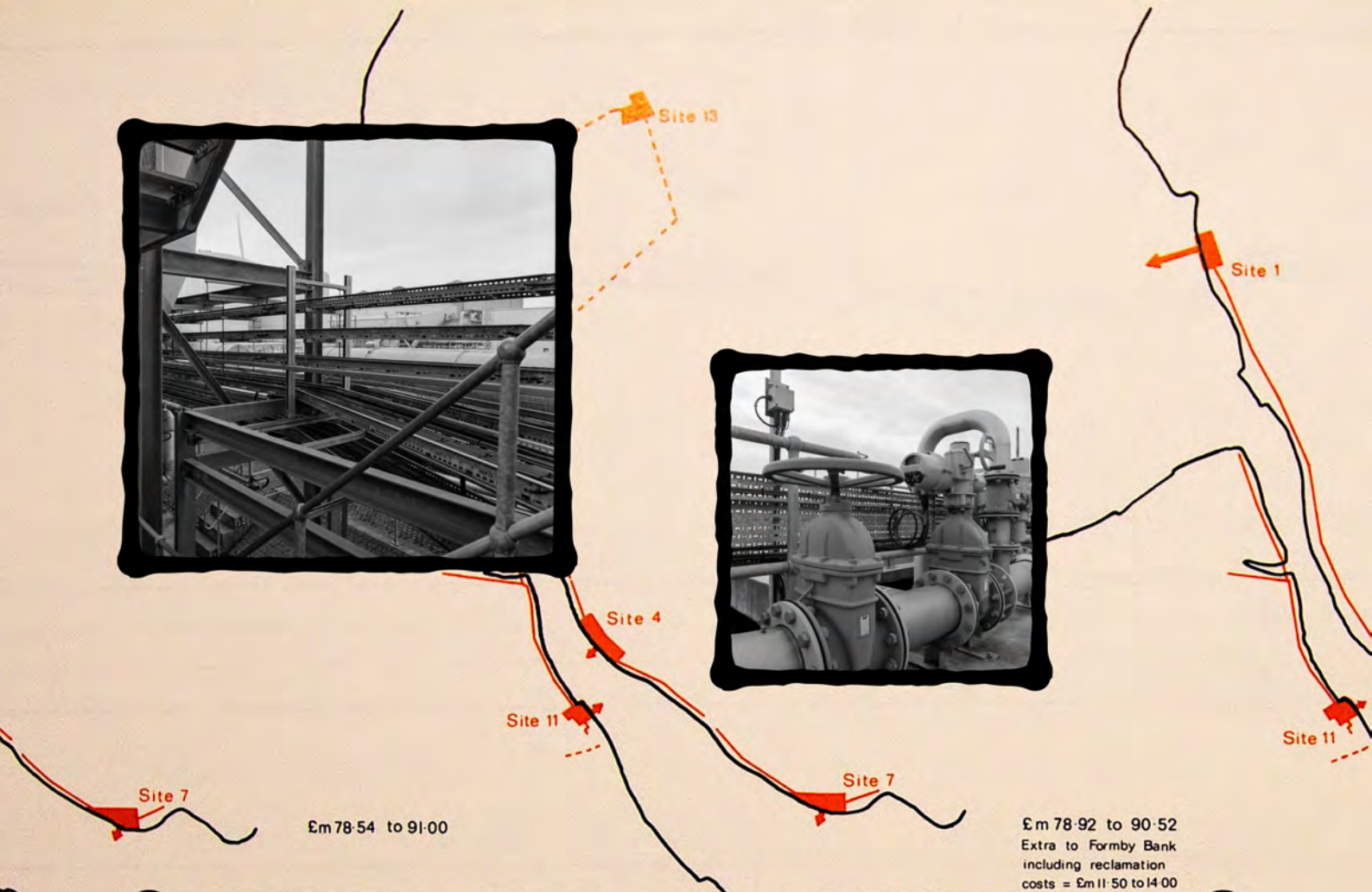
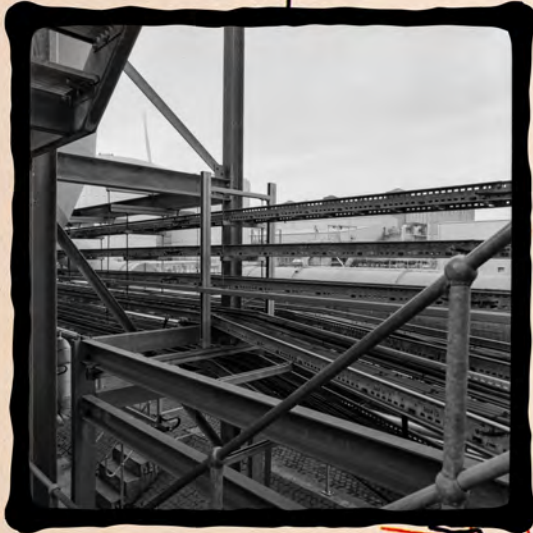




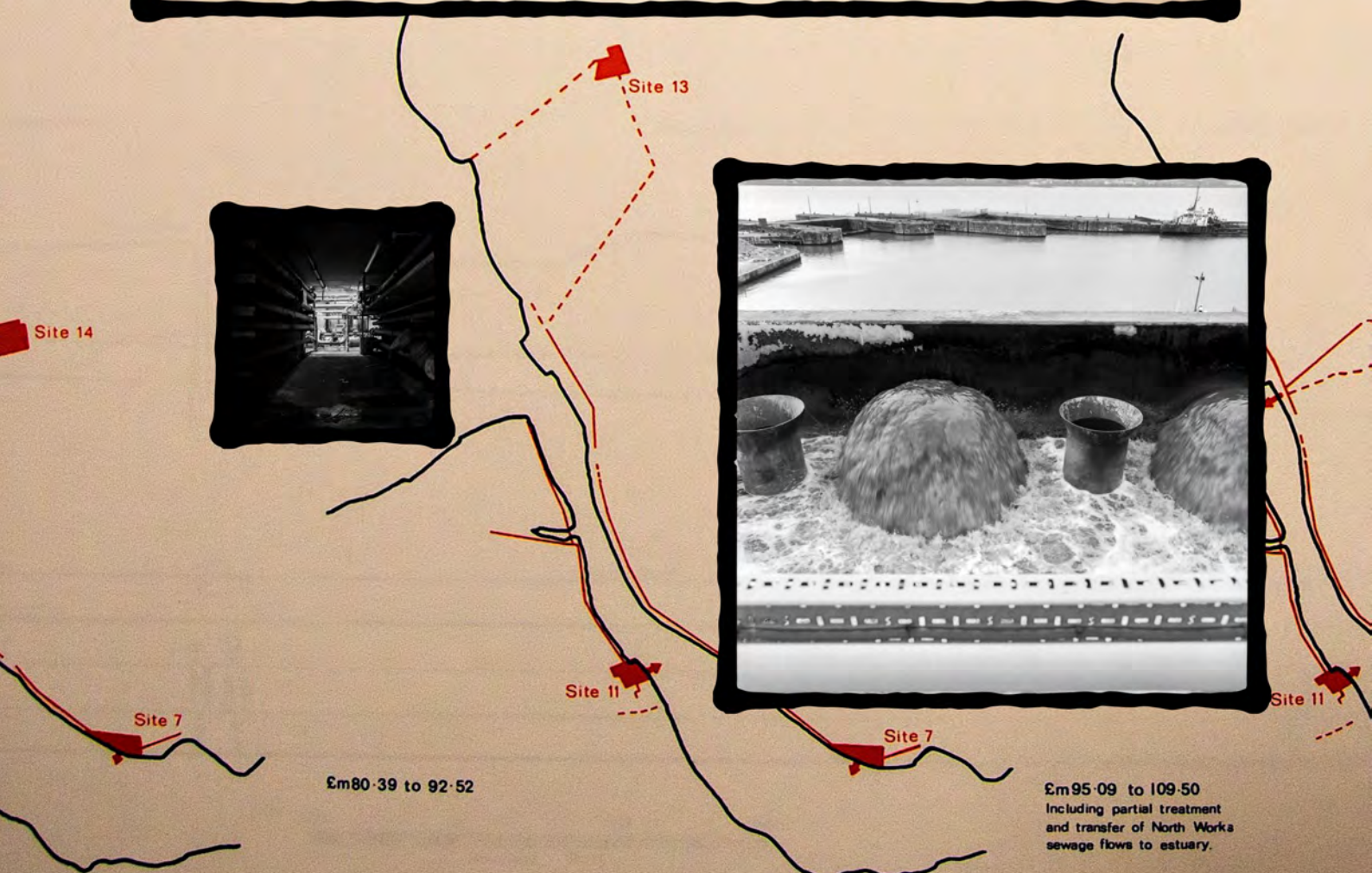


Site 9 Scheme 1





MERSEYSIDE SEWERAGE AND SEWAGE DISPOSAL





Natasha Green
Mad Hatter's Disease

The inspiration for this project was Alice in Wonderland as I enjoy fantasy imagery and my photography has a narrative base. I like to create a whole world within my images, from costumes to makeup to background the work can be seen as both fashion and sequential art.

Instead of creating the story based upon Alice herself I have chosen to base the work upon another well-known character, The Mad Hatter. The work explores the issue of industrial poisoning and how it effects workers. In the 19th century hat industry mercury was used to clean the hatting felt.

‘Mad Hatters disease’ is a group of symptoms caused by mercury poisoning resulting in uncontrollable muscle twitching, hallucinations and paranoia. The images illustrate in story form how the madness presents in the hatter and his eventual demise at the hands of Alice. Creating a dark version of the original classic children's story.

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Meet me
at the
Front
Alice



















Lauren Smyth

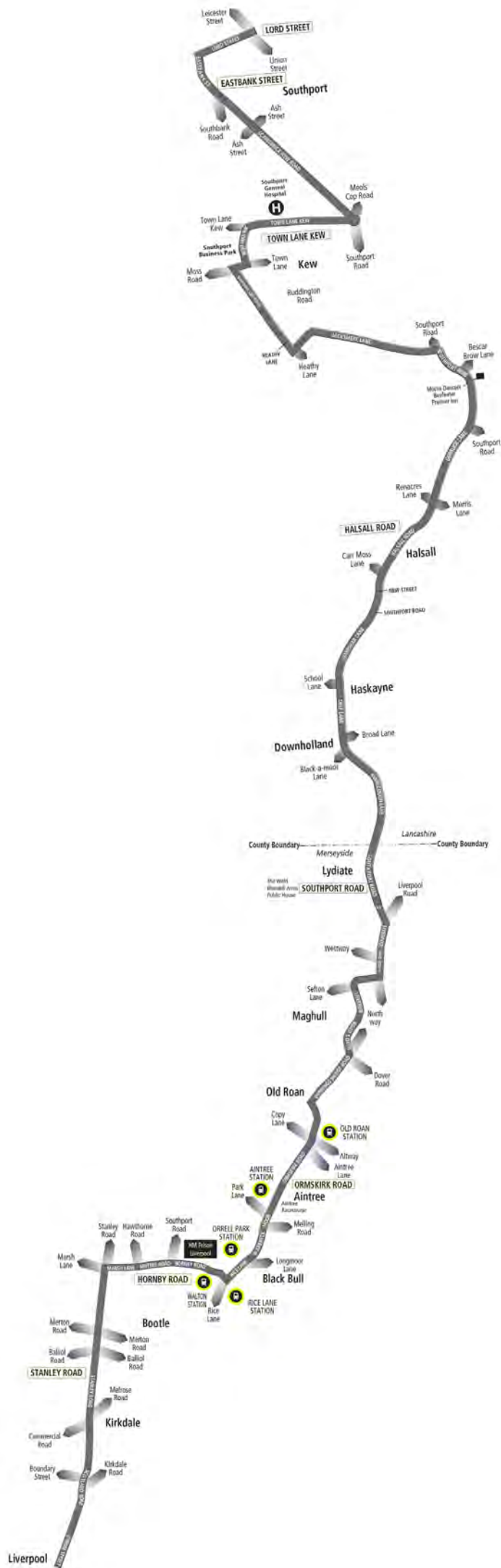
In today's throw-away society, second-hand items are often considered meaningless and charity shops are seen as the end of the road, but these items have a history, character and reusability. 'Upcycle' is an exploration of what possessions people give away to charity shops within Merseyside. I identified charity shops along a bus route through Merseyside which included, Liverpool City Centre, Bootle, Walton, Maghull and Southport. A maximum of £10 was spent in each shop and an assistant was asked to pick items from a list of categories: a gift for a man, a gift for a woman, a gift for a child, a gift for an occasion, a gift for a new home and a gift for someone you're not fond of.

lauren-smyth@hotmail.co.uk

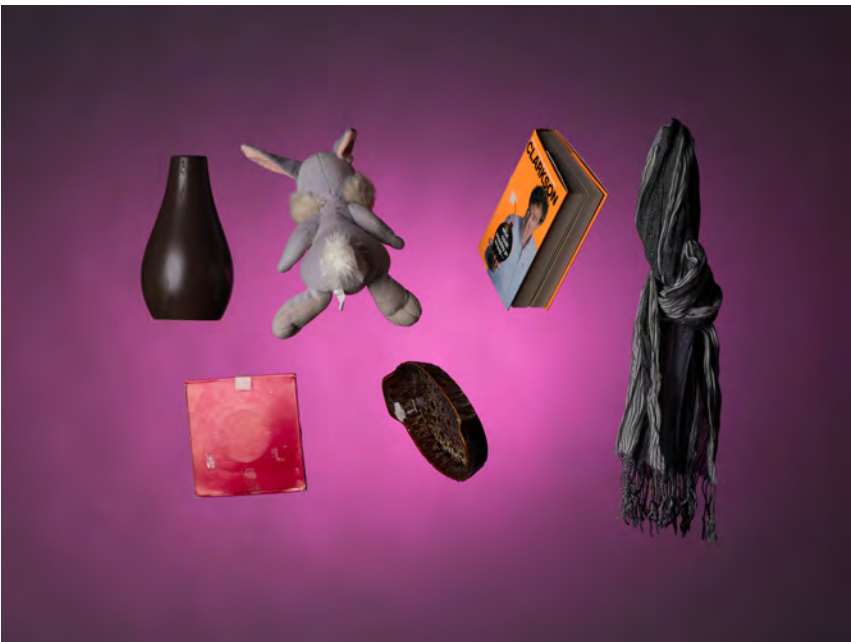
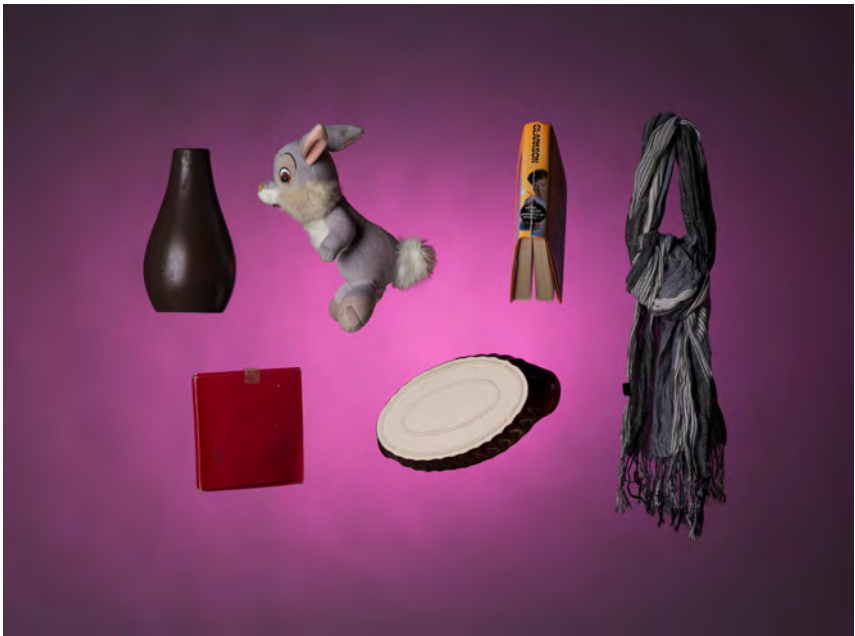




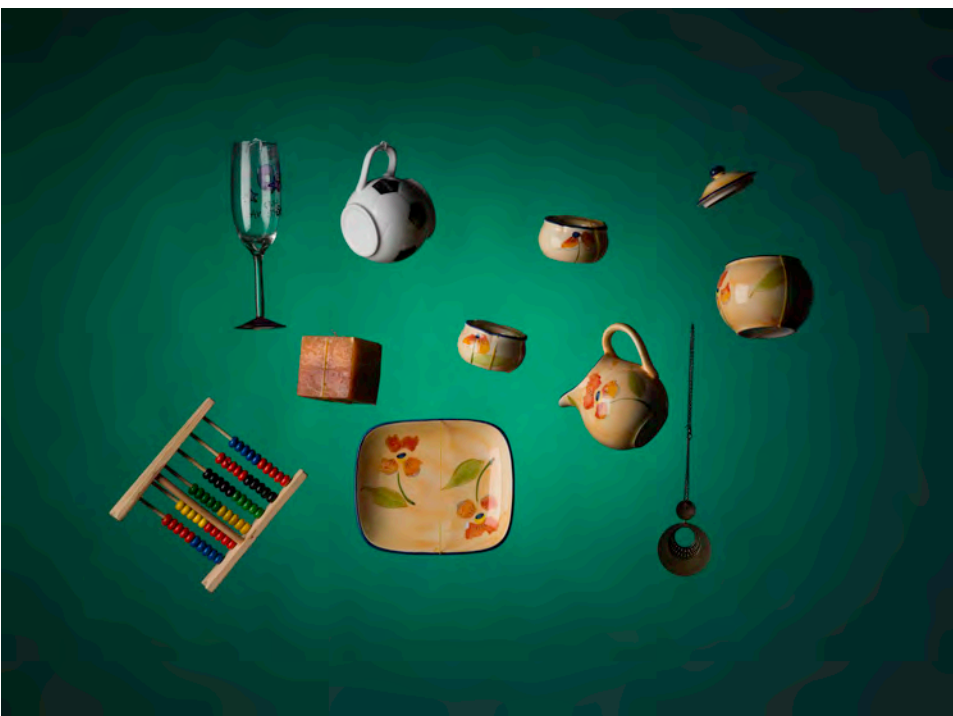




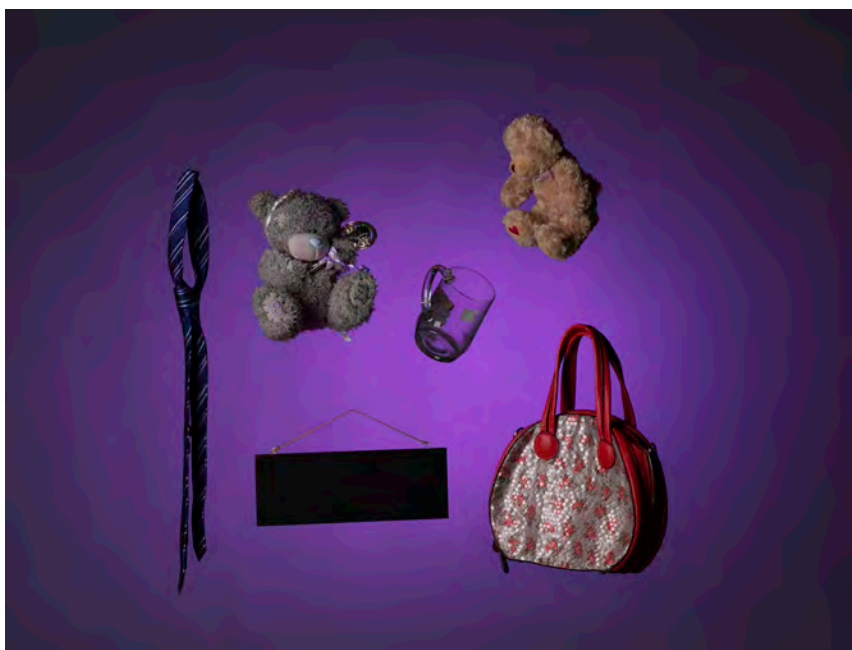
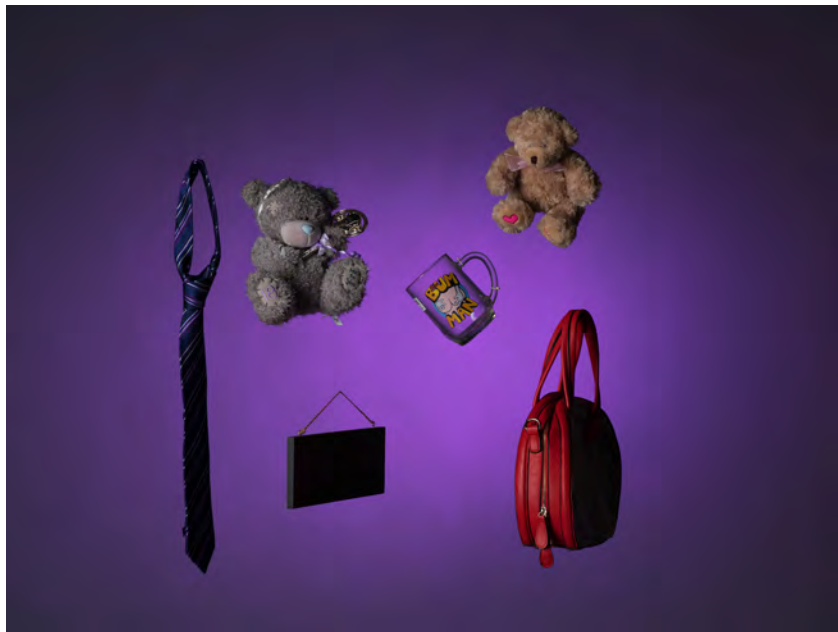














Judyta Cwikla

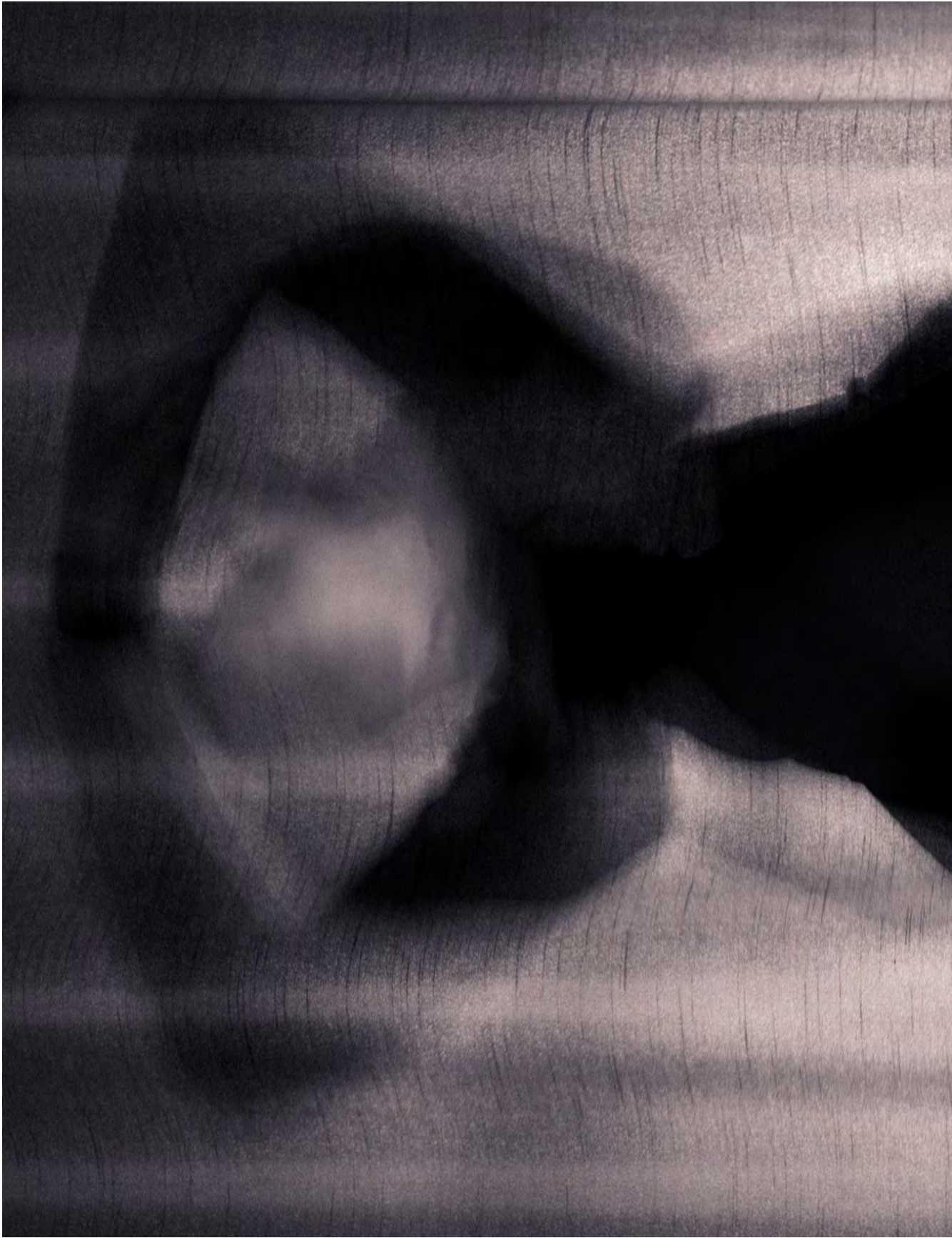
Reification

"Men act and women appear. Men look at women. Women watch themselves being looked at. This determines not only most relations between men and women but also the relation of women to themselves. The surveyor of woman in herself is male: the surveyed female. Thus, she turns herself into an object - and most particularly an object of vision: a sight."

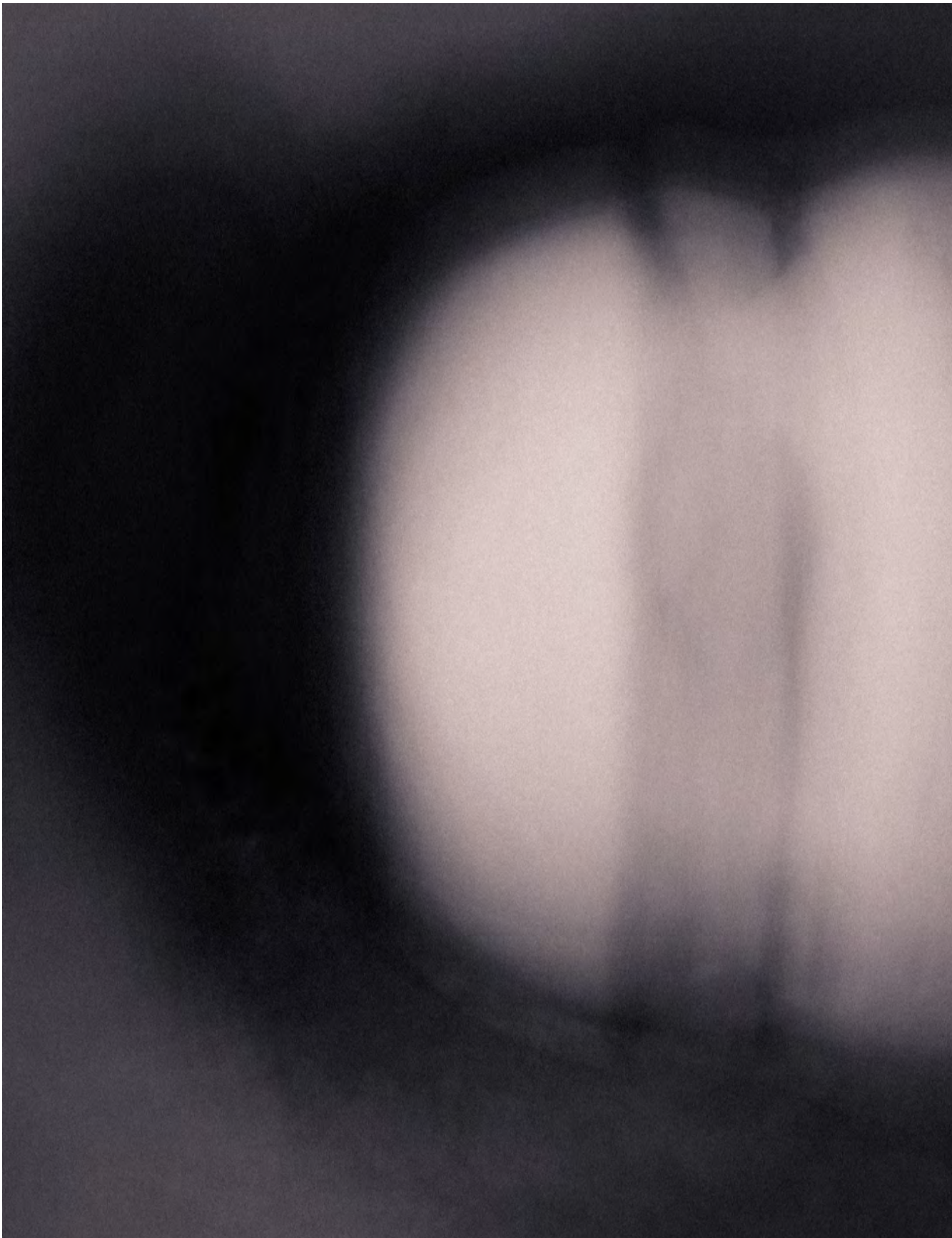
John Berger 'Ways of Seeing'

These self-portraits question the way women are regarded and how this impacts our self- image. They celebrate the female form without objectification through disguise, mimicry and perception.























Digital Imaging and Photography at the University Centre, Hugh Baird College

The Digital Imaging and Photography Foundation Degree and BA (Hons) Top up courses, validated by the University of Central Lancashire are designed for those wanting to develop advanced practice and a clear understanding of how imagery can be utilised to communicate and express their vision or interpretation of their world.

They provide specialist skills using photographic and digital imaging (including moving image) processes and technology relevant to contemporary creative and commercial practice and aim to:

- * Provide students with an effective balance between education and training by promoting self-development and creative expression

- * Equip students with the skills, knowledge for versatility and confidence, relevant to the needs of the photography / digital imaging sector

- * Develop students' academic and research skills where appropriate, preparing them for postgraduate study and expand their experiences and outlook in relation to the world of professional creativity

Potential Career and Progression

Students will be prepared for employment within the broader photographic and digital imaging sectors such as photojournalism, editorial, documentary, portraiture, advertising, fashion, music, architecture, teaching and post graduate study.

Staff Contacts

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