



Henzel Olape

N.M Lee

Andrew Sharrock

Leah Jones

Teresa Loftus

Betty Jones

David Hankin

Bronya Naylor-Oakes

Mark Cartwright

Jennifer Colas

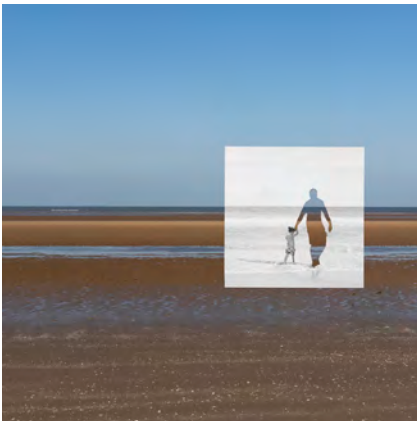
Folio 19 is a showcase for graduates from the BA (Hons) Top Up in Digital Imaging and Photography at The Hugh Baird University Centre and represents the work created for the final 'Honours Project' exhibition. These diverse projects are the culmination of each students learning journey through the course and mark a reference point in an ever changing photographic landscape as emerging photographers for the future.

Henzel Olape

There is little that can evoke the memory of a lost loved one more than a photograph, and this body of work is very much based around that idea. Aligning public posts, collected from Instagram, against similar environments in which they were taken; not only highlights social media's ability to preserve images and memories, but also the sense of emptiness that comes with loss. With a figure left blank in each piece, we have a sense of the emptiness which pervades, although we can still celebrate the memories of those who have passed. Time rolls on, but the evocative impact of photography, especially as reminders of those close to us, will always remain. **#papa**

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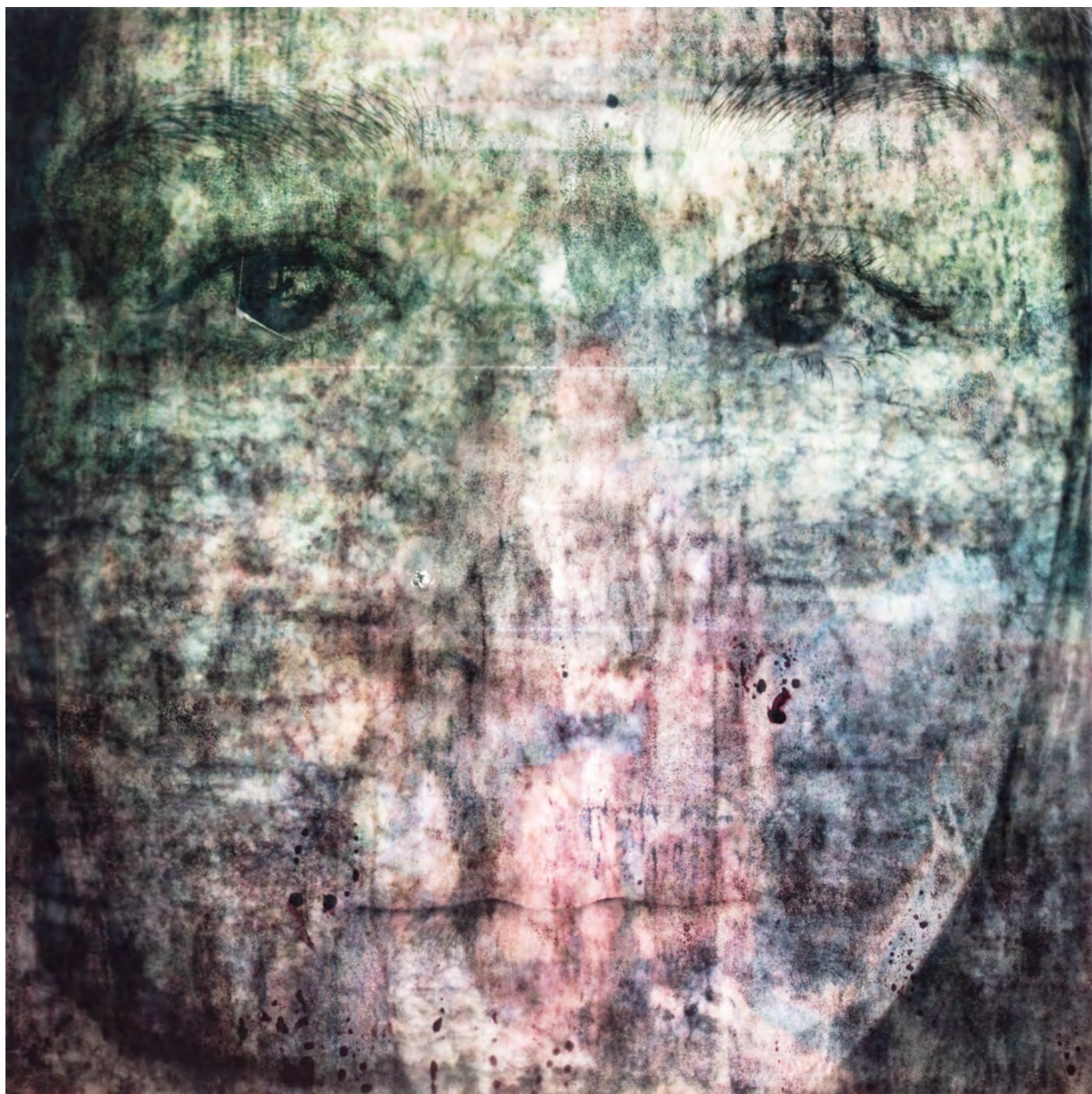


N.M Lee

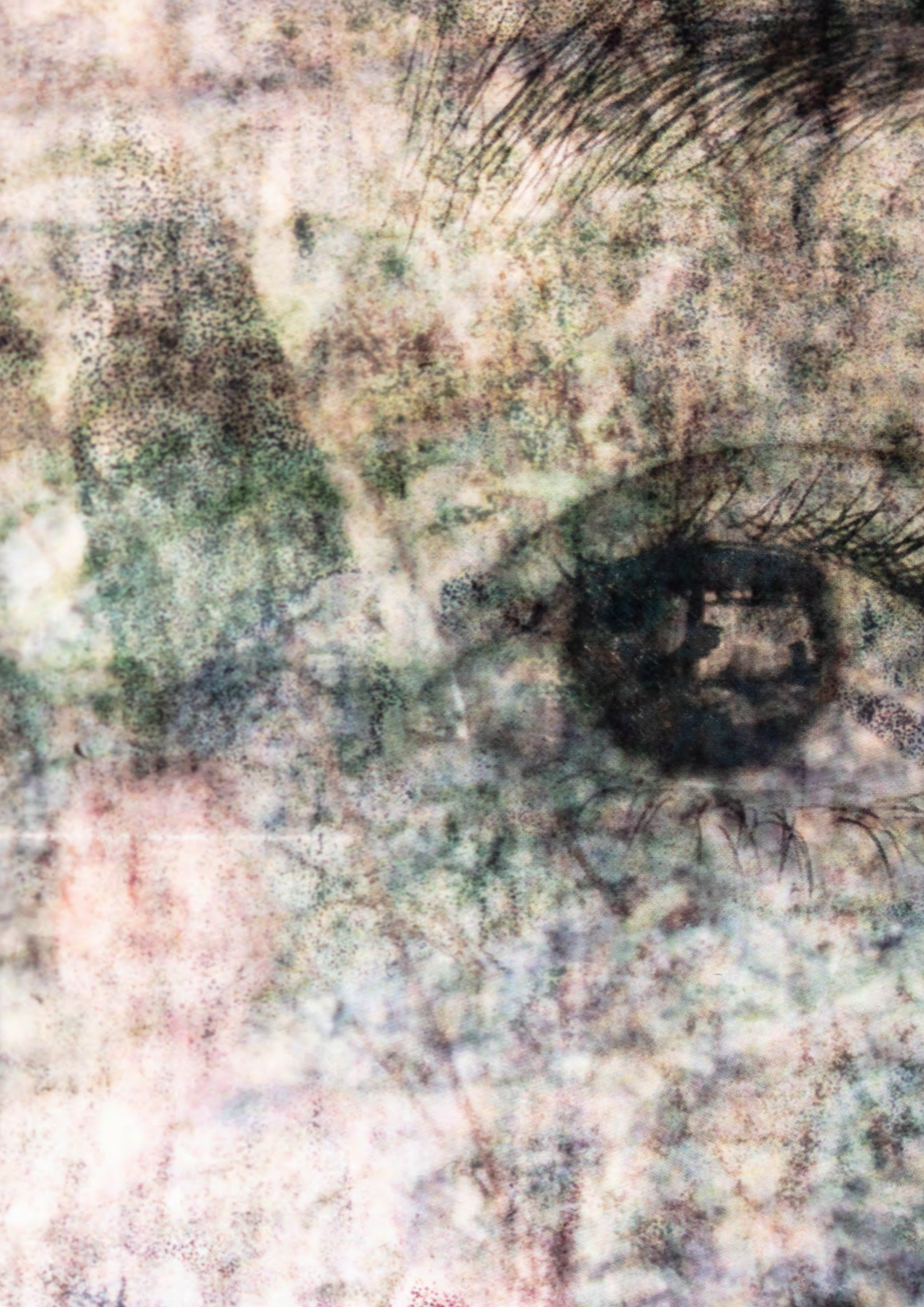
'Hypochondriacs Become Their Symptoms' is an abstract piece about the places, people and experiences that change us and the catharsis of creation. The project focuses primarily on the health anxiety of its creator, and the implication that although negative mental health erodes us, it does not define us.

Using multimedia and experimental processes, the project relies on layering and corrosion techniques to exhibit a history of mental illness and strength. Individually, the images depict simple life moments, marred by the representation of health anxiety and trauma. When combined, the images form a layered, complex piece with a definitive image of the creator as the focal point.

www.nmlee.com





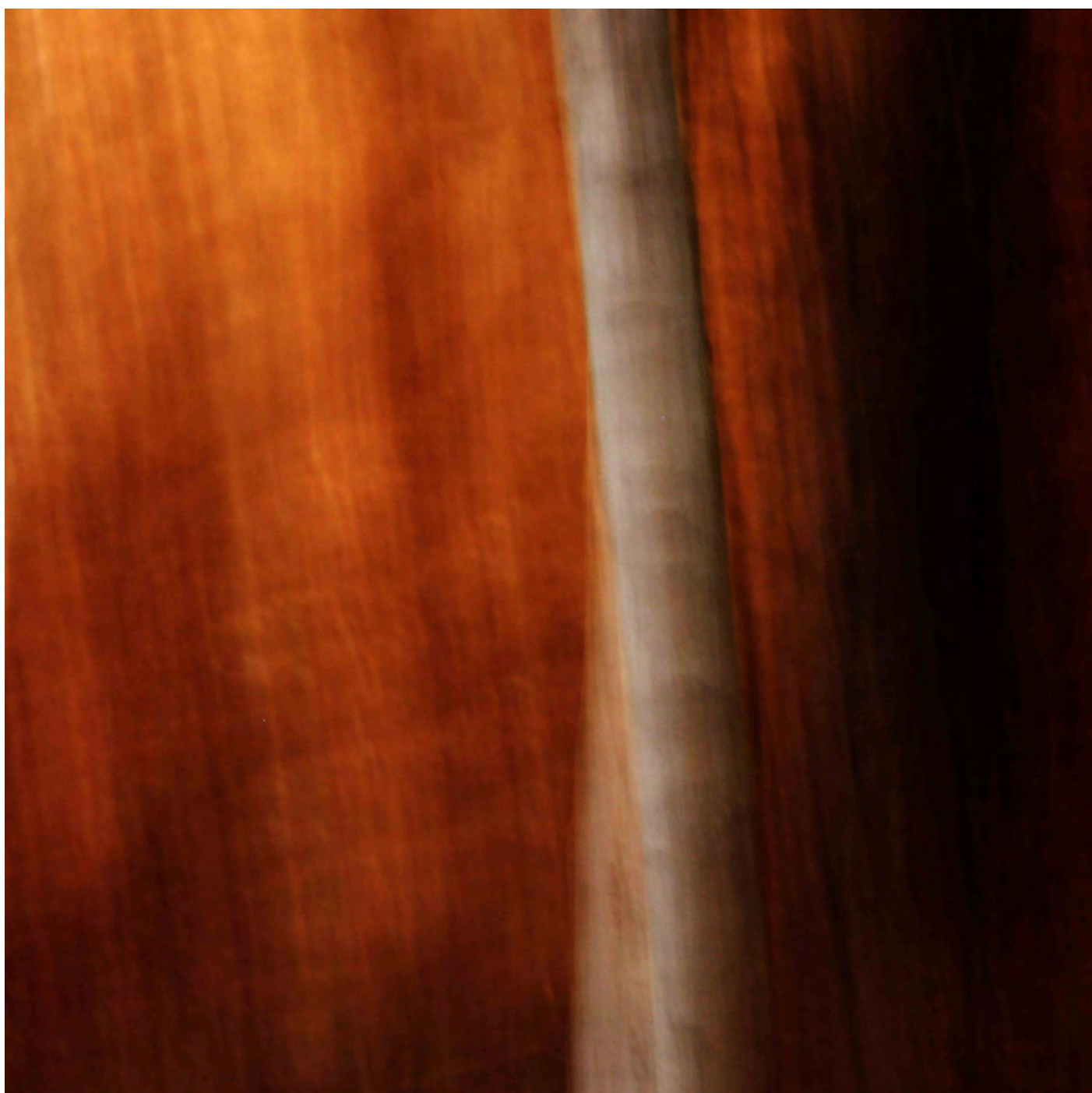


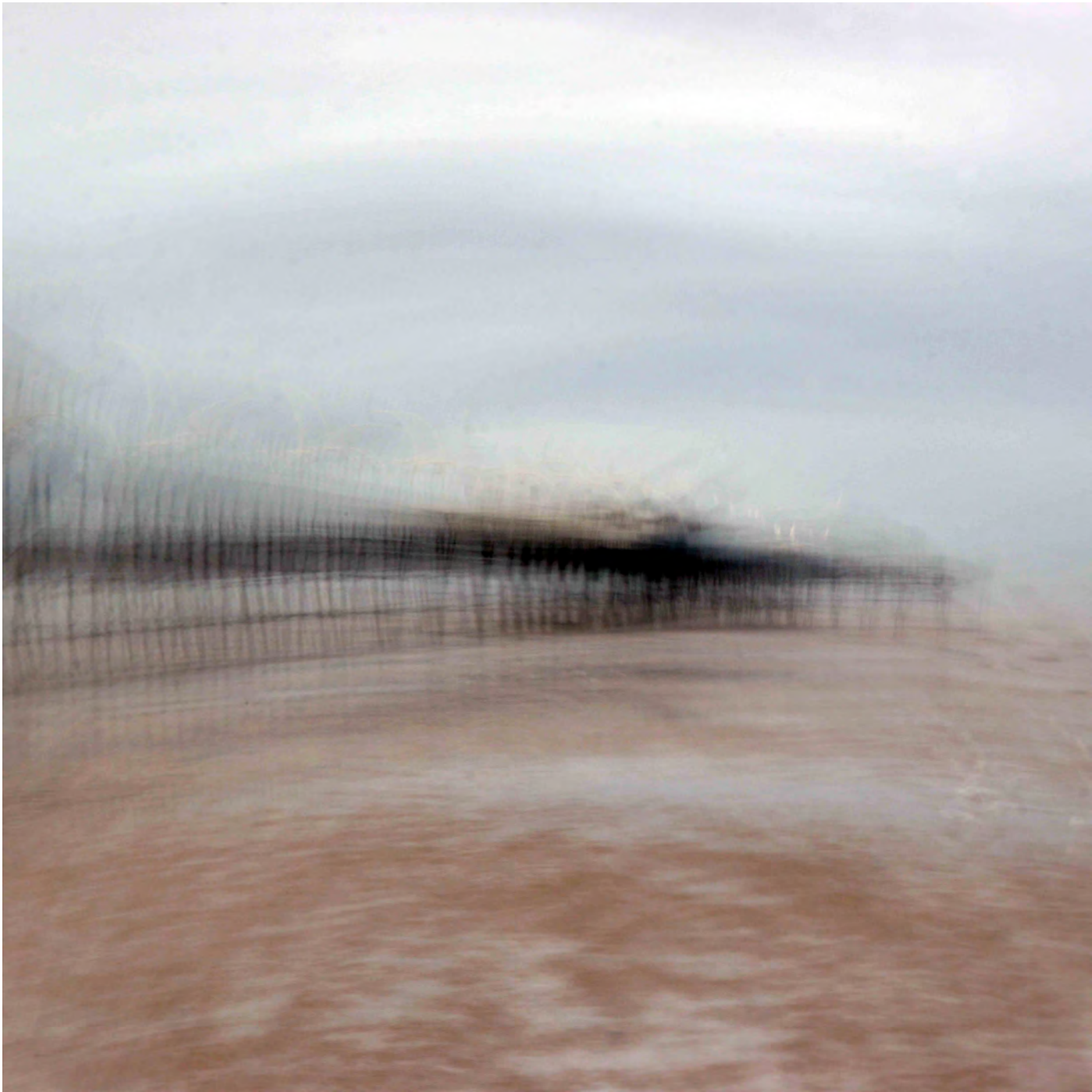
Andrew Sharrock

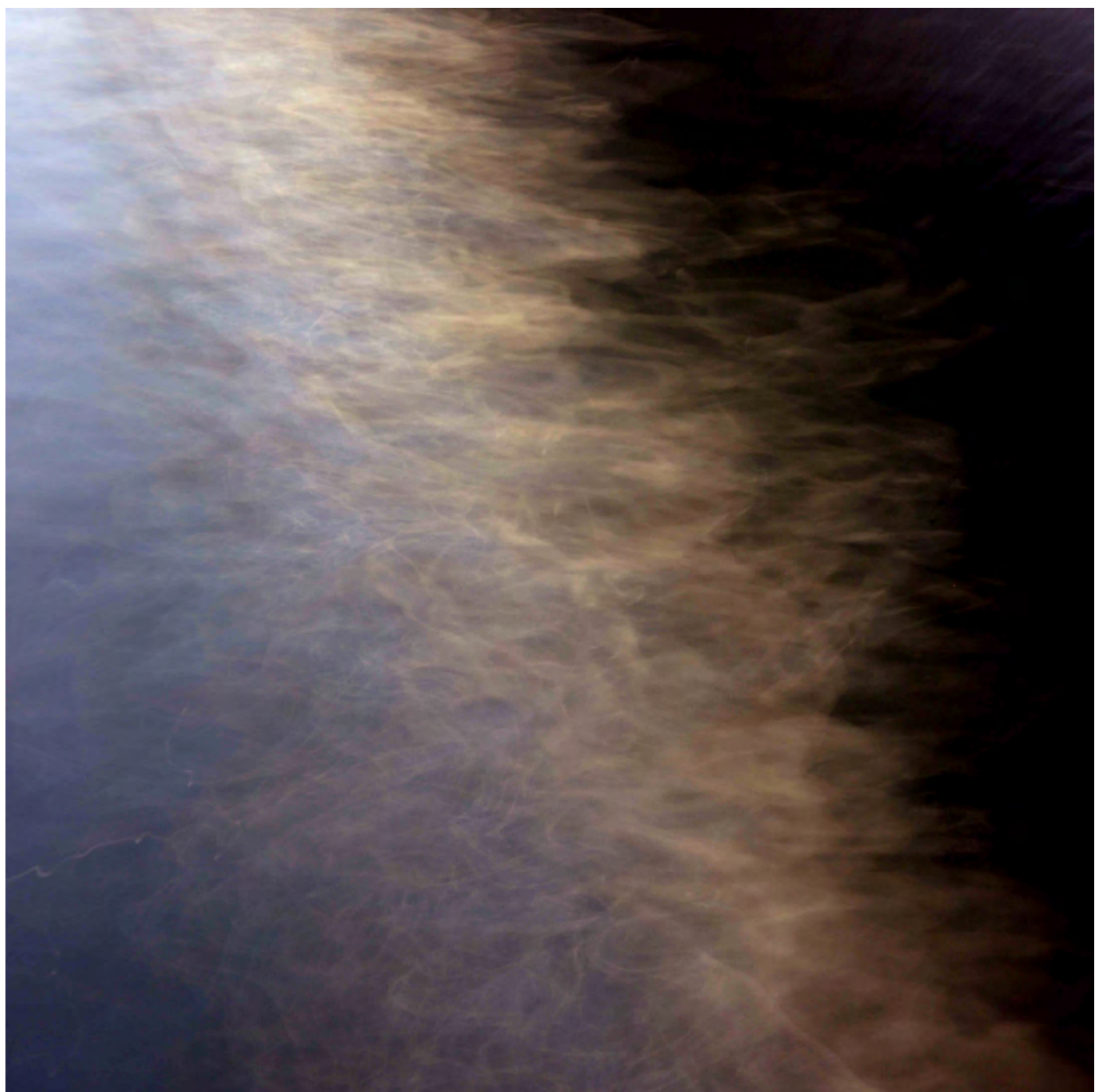
Images produced for this project have been created and compiled during numerous visits to the Sefton Coastline. My objectives here have been to create engaging photography that represents my view of the landscape as a place of unspoilt beauty and for this project to show a space in the world where we all experience direct contact with nature on its own or on our own.

Creating images, influence by the unique impressionistic vision of the landscape photographer Andrew Gray and of old English painters. I have created work with my camera in motion, not intending to be recognisable vistas, but as the feeling and emotion created is as if the image is formed from an artist's pencil or a painter's brush and take this beyond what would be considered traditional photography of time and space.

Instagram: [Andrew_sharrock_photography](#)







Leah Jones

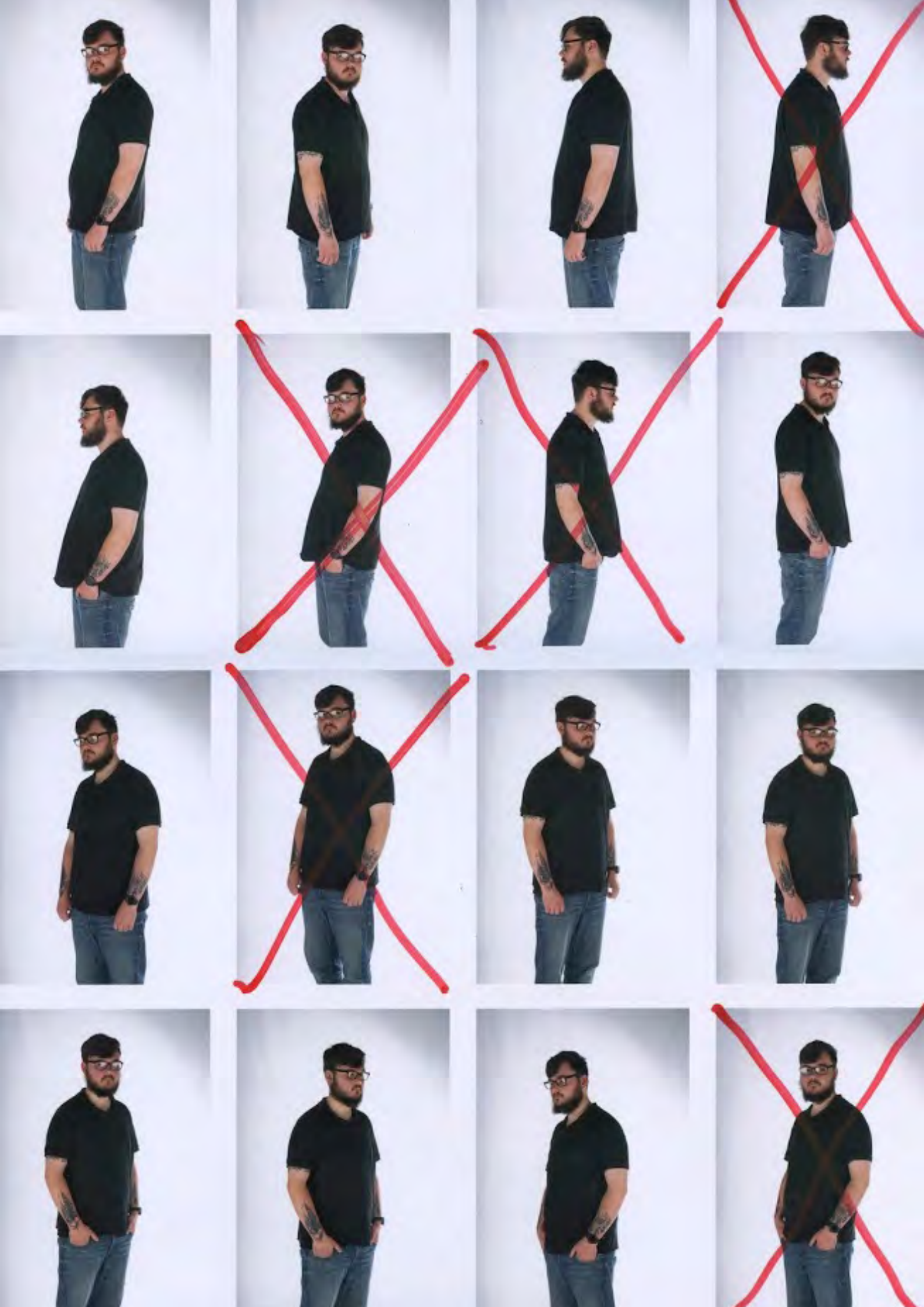
My project centres around body image and people's insecurities about their appearance. This project aims to promote a more realistic body image compared to the unrealistically thin models that grace glossy magazine pages.

At the heart of the project is a collaborative approach between myself and the participants, with the visualising of their insecurities through the post shoot selection or deselection/marketing of certain images on the contact sheets being their choice.

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Teresa Loftus

A Life of Crime

This year marks 25 years since I was called to the Bar as a barrister. This project is an opportunity to celebrate my professional life within the Criminal Justice System whilst simultaneously seeking to confront common stereotypes about those who work or pass through that system. The exhibition is therefore a visual exploration of the preconceptions we all form about others, be that knowingly or unwittingly.

The work plays out on a number of levels. Firstly, you are invited to compare the real human face of the system as compared with media representations. On a more subliminal level you are invited to confront your own preconceptions about those who work or travel through the system during the course of their lives.

There are 25 anonymous subjects, one for each year of my career, who were all photographed in precisely the same fashion so that little can be gleaned about their identity. This allows for a visual comparison upon which you, the viewer, can draw your own conclusions as to their status and role within the Criminal Justice System.

The subjects include Judges, Barristers, Solicitors, Interpreters, Legal Executives, Legal clerks, Journalists, Security staff and Defendants.

Each subject was asked a single question, "How would you describe your experience of working or being in the Criminal Justice System". The audio accounts from the subjects which accompany these images represent their honest individual experiences of the system.

Instagram: tessdarcyphoto

MULTI-millionaires charging the taxpayer for the most expensive lawyers in the land... six QCs in a single year pocketing more than £500,000 each in fees...

Britain's £2billion-a-year legal-aid industry is now far removed from its original, noble purpose of providing this country's poor with access to justice. Inevitably, lawyers were out in force on the BBC yesterday to protest at the supposed unfairness of Chris Grayling's 'catastrophic' plan. Yet is it really unre-

to ask barristers to reduce their fees when they are working on lengthy and hugely lucrative cases, or to end the payment of legal aid to the likes of Polly Peck tycoon Asil Nadir - who rented a £23,000-a-month house during his fraud trial? Britain's poor will not be denied justice if Mr Grayling gets his way. Rather, the

Daily Mail
Newspaper of the Year 2015
Jonathan Cainer: How you can find your Valentine
MURDERERS
The Mail accuses these men of killing. If we are wrong, let them sue us

DAILY MAIL
THE WORLD'S GREATEST NEWSPAPER
WI's VERY UNCIVIL WAR
SEE PAGE 11

DRIVE-BY MURDER
HOW MANY INNOCENTS MUST DIE?

Gangs 'out of control' as youth worker, 17, dies in mother's arms
SENATOR ministers were urged to push for a return to old-fashioned policing yesterday to halt a rising tide of gang violence. The report came as a 17-year-old boy, who died in his mother's arms after being stabbed twice in the back, was buried in a funeral home.

THE BIG WIGS

Highest earners from legal aid in criminal cases, 2009/10

■ Leonard Smith, QC	£840,000
■ Nigel Sangster, QC	£670,000
■ Nigel Lithman, QC	£610,000
■ Balbir Singh	£600,000
■ Mukhtar Hussain, QC	£620,000

Highest earners from legal aid in civil cases, 2009/10

■ Paul Storey QC Family law	£540,000
■ Jeremy Rosenblatt (right) Family law	£440,000
■ Ian Peddie, QC Family law	£340,000
■ Michael Keehan QC Family law	£340,000
■ Simeon Maskrey QC Personal injury	£240,000

Free GIANT map of Britain inside tomorrow
Daily Mail
FRIDAY, NOVEMBER 4, 2016
www.dailymail.co.uk
DAILY NEWSPAPER OF THE YEAR 65p



The fencer: Sir Terence Etherton
Worked with Tony Blair: Lord Justice Sales
The European: Lord Chief Justice Thomas

Fury over 'out of touch' judges who defied 17.4m Brexit voters and could trigger constitutional crisis
ENEMIES OF THE PEOPLE
MPS last night tore into an unelected panel of 'out of touch' judges for ruling that embittered Remain supporters in Parliament should be allowed to frustrate the overwhelming verdict of the British public. The Lord Chief Justice and two senior colleagues were accused of putting Britain on course for a full-blown constitutional crisis by saying Brexit could not be triggered without a 'World of the European Law Institute, a club of lawyers and academics aiming to 'improve' EU law - others

SAVE BRITISH JUSTICE
DON'T KILL OFF THE CRIMINAL BAR
#FIGHT4LEGALAID

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The Observer Opinions

TOP EARNERS GET £500,000 A YEAR

THE six barristers who earned more than £500,000 each from criminal legal aid in 2010/11, and how much they got.

JOHN CHARLES REES QC £554,152 Cambridge graduate and boxing blue, based in Cardiff. Mostly works on serious fraud cases. His practice website says he has had an 'enormous success rate' when he has 'taken on' HM Revenue & Customs and the Serious Fraud Office.

MARK MILLIKEN-SMITH QC £538,400 defended Mazhar Majeed, the agent convicted of conspiring with Pakistani cricketers in the spot-fixing scandal, as well as former Essex fast bowler Mervyn Westfield, who admitted spitting in county cricket. Attended Wellington College and Bristol University.

HARLES BOTT QC £532,884 Specialises in serious fraud and money-laundering cases. Defended Michael Turner, one of four men convicted for a multi-million-pound alcohol smuggling fraud. Based at Carmelite Chambers in London, he also represents defendants in serious criminal cases.

ALBIR SINGH £523,624 Head of Equity Chambers in Birmingham, his specialisms include serious crime, corporate fraud, terrorism and human rights. Five years ago he has paid more than £1million.

RONARD SMITH QC £518,720 Specialises in complex fraud cases. Has defended clients investigated by the Serious Fraud Office and the Financial Services Authority. His chambers' website says he is 'equally at home in the most and most complicated of SFO frauds or

DAILY EXPRESS
40p
YOUTH, 17 CHARGED WITH RHYS MURDER
Shannon's mother on trial with man accused of kidnap
IMMIGRANTS BRING MORE CRIME
QUEEN HELEN A

The SECRET Barrister
Stories of the Law and How It's Broken
SAVE Legal Aid

Fury as law firms make £300,000 a day in legal aid charges

By Marcello Mega and Andrew Pickens

SCOTLAND'S 'fat cat' lawyers are raking in more than £300,000 a day in taxpayer-funded legal aid payments. The latest figures show Glasgow firm James Watson & Co. has become the most expensive law firm to use legal aid in Scotland, with charges of £300,000 a day. The firm's legal aid payments topped £121million in 2015/16. Further 11 firms banked more than £100million each. Donald Findlay maintained his position as Scotland's top-earning legal aid lawyer. The Dundee-based QC and former Bakers view chairman was paid just over £300,000, including VAT, last year. The legal aid payments topped £121million in 2015/16. Further 11 firms banked more than £100million each. Donald Findlay maintained his position as Scotland's top-earning legal aid lawyer. The Dundee-based QC and former Bakers view chairman was paid just over £300,000, including VAT, last year.

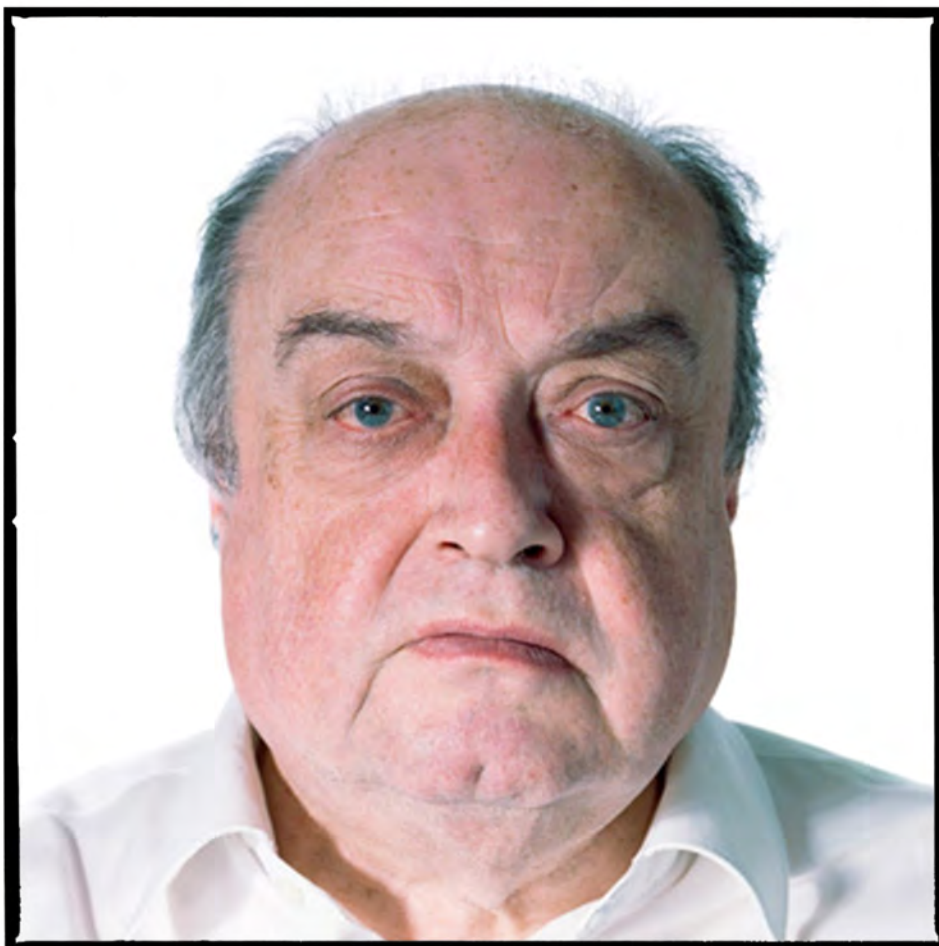


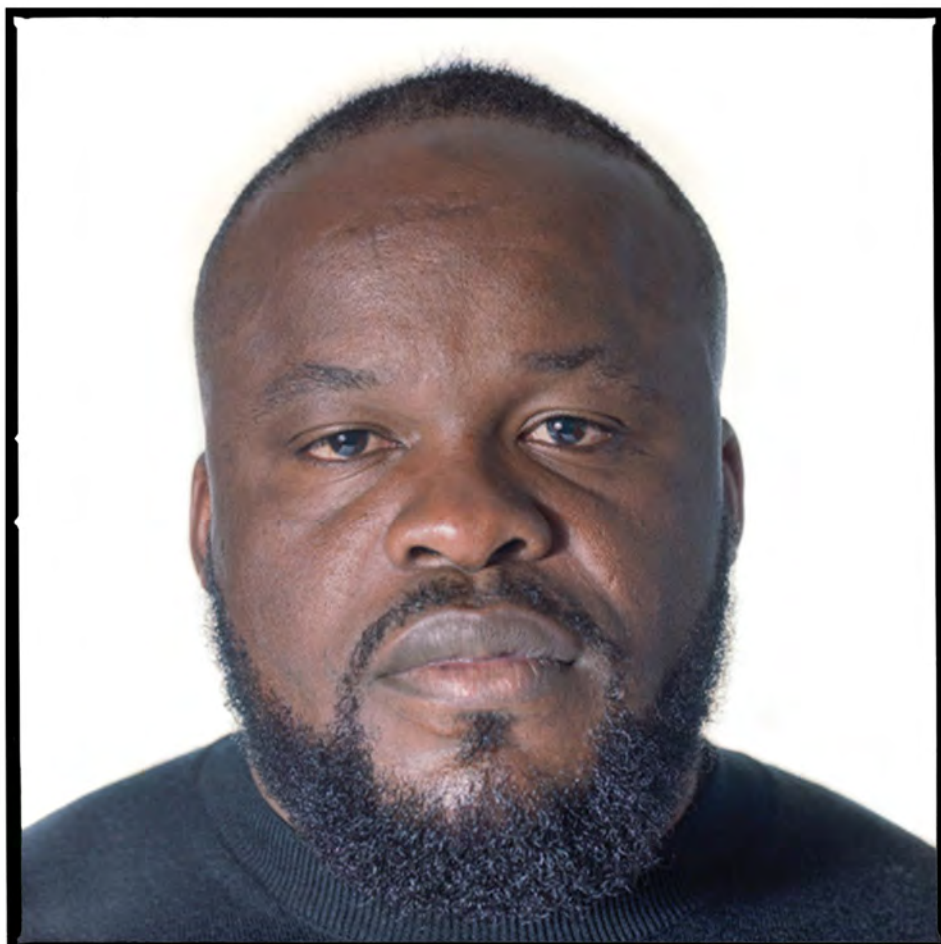
James Watson & Co. barrister



Top of the pile: Donald Findlay earned £300,000 in legal aid

currently operate. However, this has sparked anger among the country's lawyers. 'The Law Society of Scotland is looking to reduce the reliance on work by using more state-paid lawyers. Ministers have been impressed by the performance of the Public Defence Solicitors Office (PDSO), with reduced reliance on state-funded thousands of cases each year and helped to reduce costs. But if private firms are forced out of business, you'll be deprived of that choice. It's a terrible situation - public sector good, private sector bad - and has no place in 2016.'





Betty Jones

This project explores the effects the fashion industry may have on a person's body image, and how its depiction of perfection can lead to personal struggles and issues such as low self-esteem issues, eating disorders and other mental health issues.

The project follows three models who all have no modeling background but are interested in becoming models in the future. From speaking to each of them I found them to all have similar issues and problems with what they would class as flaws and imperfections that they feel would impact this career choice.

The resulting work here combines fashion photography aesthetics and their perceived flaws to question the reality of the industry.

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Dave Hankin

NECROSIS

A personal exploration into the part of me that died, what has survived and how to keep it

This project is my way of cathartically documenting my life after suffering a heart attack in June 2018 and also the death of my father six months later.

My heart attack began on a walk I was taking along the Wirral coastline. Part of my recovery was exercise and I chose to take the same walk along the coastline in the hope that I could cast out any demons and strengthen my body and mind. The walks offered me the chance to reflect on my life. From the outset I decided to take a small camera along with me. As I walked, I would stop and democratically take pictures, almost like photographing pieces of a puzzle that I would put together at a later date.

The photographs reflect my state of mind at the time, sometimes dark and sometimes joyful. I have also included images from the radiology tests I had whilst being a patient in hospital and some snippets from my medical records. I am hopeful that the project will promote health awareness in people and that it will inspire them like it has inspired me.

davehankinphotography.com







Bronya Naylor Oakes

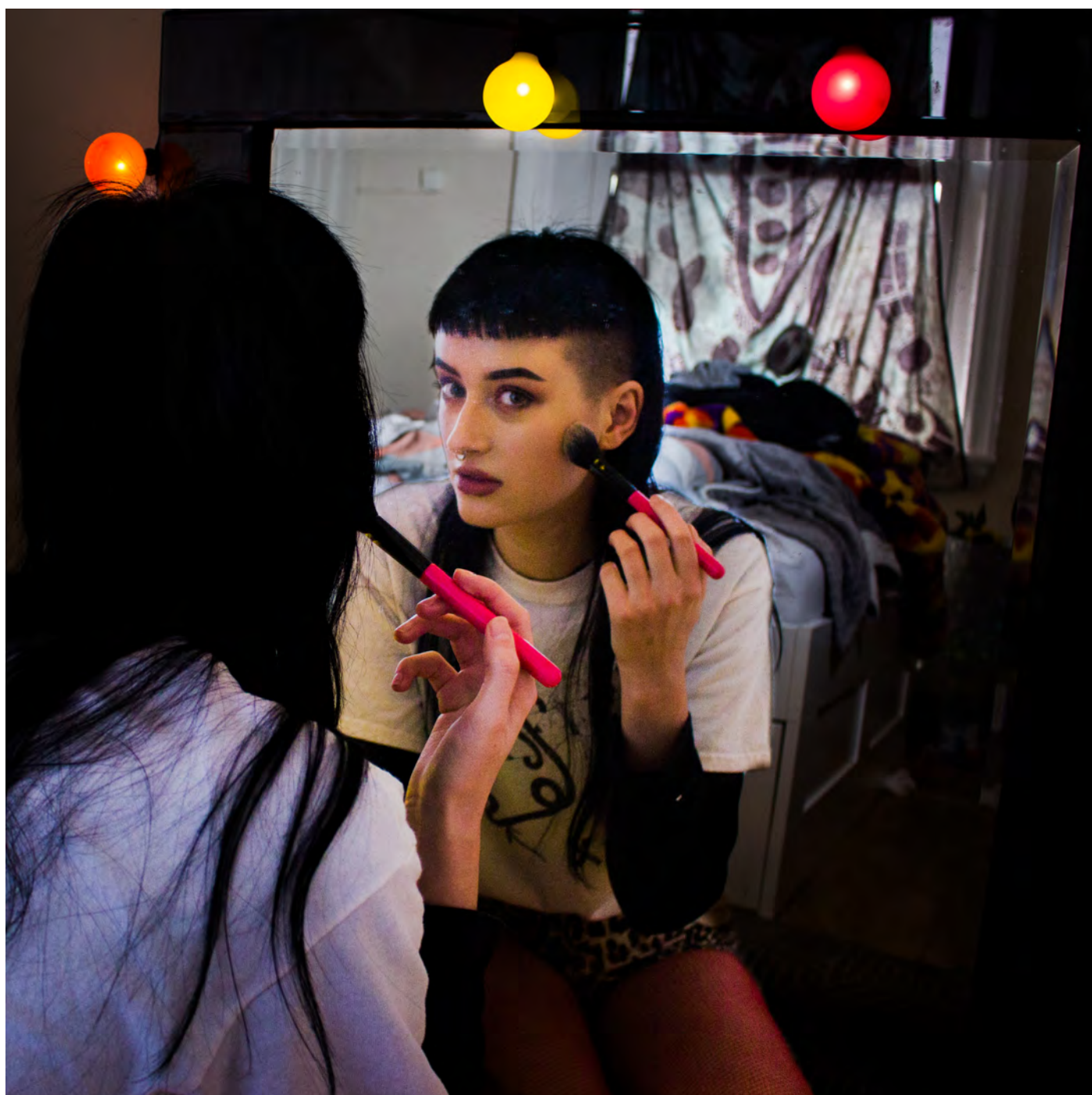
In today's British society the LGBTQ+ community is perceived to be widely accepted, understood and celebrated. However, with this growing acceptance there are still some aspects within the community which seem to have been overlooked.



This socially engaged project is a set of collaboratively produced portraits of individuals who identify themselves as Bisexual or equivariant. These intentionally alluring and colourful portraits are a positive illustration of who they are and their personalities. In contrast to the pictures the accompanying text, hand-written by each individual, reveals a record of their shared, occasionally, negative life experiences and stresses. The work endeavours to be a counterpoint between the ordinariness and exceptionality of each person giving the viewer the opportunity to contemplate and visualise themselves within the photographs. Therefore, removing the stereotypical concept of differences between genders and sex.



“Being Bi is probably one of the hardest things I’ve had to live with, knowing that you truly can’t be yourself around friends or family and that to me that is one of the hardest and painful parts about being bisexual.”



“[I was] told by a group of lesbians in Manchester’s gay village that I don’t belong in gay bars and that I’m just an ‘attention seeking whore’, which for a long time made me feel alone and that I didn’t belong anywhere, not just in gay bars but anywhere!”



"I had crushes on a lot of girls before I figured out I [also] had crushes on guys because having crushes on girls was normal and well explained but having a crush on a guy meant you were gay, and I didn't feel gay!"

A photograph of a person wearing a dark jacket, standing in a forest. The background is filled with green trees and foliage, slightly out of focus. The person's jacket is dark, and a small logo is visible on the sleeve.

Mark Anthony Cartwright

Through My Own Eyes

‘Through My Own Eyes’ explores and questions issues of mental health using image and text to create a narrative to illustrate the thoughts and challenges that Mark faces. These issues exacerbated by recent deaths in the family and his responsibilities as a husband and father to three young children.









Jennifer Colas
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Origin

Inspired by multiculturalism in the UK, with nothing more than the company of a 110-year-old camera, this project tries to illustrate how diversity in big cities provides a strong cultural equality and giving life opportunities and variety for everyone. These photographs with their period aesthetic, juxtapose old and new perspectives and immortalise the portraits in our present moment for a future that we hope will have no cultural barriers.

Wonderful people from very different places in the world such as Chicago (USA), Yemen, Republic of Benin, Ireland, China, Philippines, Hong Kong, Wales, Lithuania, Nigeria, Botswana, El Salvador, Peru, Spain, Mexico, Japan and others were encouraged to be part of this project and without preconceived set ups show their individuality and the multiculturalism of the city we live in.



Digital Imaging and Photography at The Hugh Baird University Centre

Both the Foundation Degree and BA (Hons) Top up in Digital Imaging and Photography, validated by the University of Central Lancashire, are designed for those wanting to develop advanced practice and a clear understanding of how imagery can be utilised to communicate and express their vision or interpretation of the world.

For more information please visit:

www.hughbaird.ac.uk/index.php/university-centre/photography

Also follow our Instagram and Twitter accounts:

[instagram.com/hbucphotography/](https://www.instagram.com/hbucphotography/)

twitter.com/HBUCphotography

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Digital Imaging & Photography

@hbucphotography

The official account of the @hughbaird University Centre Digital Imaging and Photography Degree Programmes in Bootle. Courses validated by @uclanuni.

<http://www.hughbaird.ac.uk/university-centre/digitalimaging>



Reminder about the FdA Digital Imaging & Photography show opening ...



'Beyond Bootle' work on show at Bootle library from past ...



We can not thank our speakers enough for making our ...



Beautiful portrait by 3rd Year @hzphotography developed through the "responsive" ...



3rd Year @nmleephotography exploring different alternative methods and applications int ...



Photo by @andrew_sharrock_photograph Beautiful back and white print produced y ...

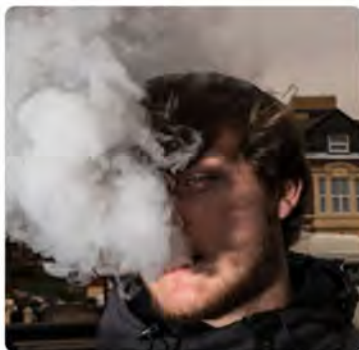


Photo: David Rawlinson @ryu_hazuki_ "Vapers Series". Photographers have celebrated, and grappled ...



Great talk at @theatkinsonsouthport by @lizwewiora from @openeyegallery to discuss ...



First year students busy working with artist Ciara Phillips @ciaraphillips ...

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EYE
GALLERY

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