

UNIVERSITY OF CENTRAL LANCASHIRE

Programme Specification

This Programme Specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided.

1. Awarding Institution / Body	University of Central Lancashire
2. Teaching Institution and Location of Delivery	Hugh Baird College
3. University Department/Centre	School of Art, Design and Fashion
4. External Accreditation	None
5. Title of Final Award	Foundation Degree Arts in Fashion and Textiles
6. Modes of Attendance offered	Full Time and Part Time
7. UCAS Code	4XQ5
8. Relevant Subject Benchmarking Group(s)	QAA Foundation Degree qualification benchmark May 2010 http://www.qaa.ac.uk/en/Publications/Documents/Foundation-Degree-qualification-benchmark-May-2010.pdf QAA Benchmark Statement 'Art and Design' 2017
9. Other external influences	N/A
10. Date of production/revision of this form	22 nd April 2015 / Revised September 2017
11. Aims of the Programme	
<ul style="list-style-type: none"> • To apply a range of design and practical skills essential to undertake a career within the Fashion and Textiles Industry. • To apply fundamental traditional and contemporary elements related to fashion and textiles design practice. 	

- To develop research methods of contextual influences affecting the fashion and textiles industry.
- To explore and experiment using surface design skills and construction techniques to produce fashion and textiles outcomes.
- To promote employability through live briefs, competitions and enterprise initiatives in order to gain an awareness of current market practices.
- To provide students with in-depth knowledge to pursue a self generated career in self-employment, freelancing and consultancy.

12. Learning Outcomes, Teaching, Learning and Assessment Methods

A. Knowledge and Understanding

A1. Apply effective research methods showing visual, verbal and written analysis of both historic and contemporary contextual references.

A2. Use of fabric characteristics and properties in a safe working environment.

A3. Apply a wide range of digital processes using problem-solving skills.

A4. Use an individual experimental approach to identify, analyse and critically reflect use of media.

A5. Demonstrate the application of a variety of pattern cutting techniques.

A6. Apply professional presentation techniques and personal style preferences.

Teaching and Learning Methods

The teaching and learning methods are devised to suit both theoretical and practical sessions. In-house staff and visiting guest speakers will deliver teacher led sessions using a range of teaching methods including:

- Demonstrations
- Lectures
- Seminars
- Individual and group tutorials
- Workshops
- Visiting lecturers

Assessment methods

Presentations, essays, practical design work including sketchbooks and portfolio work and digital portfolios.

B. Subject-specific skills

B1. Identify and develop an experiential mixed media range of hand drawn and digital mark making and drawing techniques, producing and presenting fashion illustrations and surface designs in accurate proportion.

B2. Create written and visual work showing stages of development using research methods.

B3. Demonstrate a range of effective construction techniques to produce garments/accessories that replicate historical, ethical and sustainable topics.

B4. Produce and present work to industry standards

Teaching and Learning Methods

There will be a progression of practical work from level 4 to level 5 and in the first year of the course students will explore a range of research, mark-making and constructive techniques and skills, from which they can selectively build their own in-depth practice in the advanced modules in the second year. This will culminate in an end of year exhibition.

- Lectures

- Visiting speakers
- Demonstrations from the teacher
- Workshops
- Seminars
- Tutorials
- Practical sessions

Assessment methods

Final outcomes of practical design work and presentation skills will be considered in relation to the research, explorations, design realisation, refinement and the management of final development strategies.

The following activities are used for assessment:

- Reflective Journal
- Practical Work
- Presentation Skills

C. Thinking Skills

C1. Apply creative thinking to apparel design using experimental skills to inform new ways of working using textiles as a medium.

C2. Objectively differentiate contextual awareness in written and verbal contexts.

C3. Demonstrate use of research skills including the use of a range of sources to support the development of sketchbook and portfolio work.

C4. Apply a range of visual illustration techniques.

C5. Reflect on opportunities for the development of an independent approach.

Teaching and Learning Methods

Thinking skills are embedded into the course to allow for the development of independent and imaginative working. Active research, discussion and presentation of ideas will play an important role in the development of thinking skills and creativity.

Independent thinking skills will be fostered through varied teaching and learning methods including formal lectures, guest speakers, experimentation, presentations, informal discussion and debates.

Assessment methods

Assessment will take the form of creative and research journals, presentations, essays, evaluations, blogs and critiques.

D. Other skills relevant to employability and personal development

D1. Objectively evaluate key designers communicating ideas clearly and fluently according to current practices.

D2. Identify a range of traditional and contemporary techniques including pattern cutting skills and use digital applications to produce and present fashion and textiles.

D3. Demonstrate both independent and group working skills in line with industry practice and professional project management.

D4. Manage time and deadlines independently.

D5. Liaise with clients using visual, verbal and written terms.

Teaching and Learning Methods

The course is focused upon employability through a practice based approach, working closely with industry.

- Reflective Journal

- Essays
- Presentations
- Evaluations
- Live projects
- Personal development portfolio

Assessment methods

Assessment will typically require submission of practical work in the following:

- Sketchbooks
- Portfolio
- Digital portfolio
- Presentations
- Reflective evaluations

13. Programme Structures*

14. Awards and Credits*

Level	Module Code	Module Title	Credit rating	
Level 5	DD2000	Contemporary Contextual Studies	20	Foundation Degree Arts Fashion and Textiles Requires 240 credits including a minimum of 100 at level 5.
	TI2012	Surface Design	20	
	CF2004	Creative Digital Fashion Illustration	20	
	TI2015	Pattern Cutting and Construction	20	
	FS2401	Culture and Identity	20	
	FS2402	Self-managed Careers in the Creative Industries	20	
Level 4	DD1000	Historical Contextual Studies	20	Foundation Certificate Fashion and Textiles Requires 120 credits at level 4 or above
	TI1002	Fashion and Textile Design 1	40	
	FS1102	Fashion Illustration and Presentation Methods	20	
	CF1002	Digital Communication for Fashion	20	
	TI1012	Drawing for Textiles	20	
Level 3	AZC012	Art & Design Studies	20	Requires completion of 120 credits at Level 3. Successful completion of
	AZC015	Design Investigation	40	

	AZC009 AZC016	Specialism Skills Drawing and Image Communication	40 20	the course leads to a guaranteed progression onto Year 1 of the FdA Fashion and Textiles. Students who exit after the Foundation Entry Year will receive a transcript of their modules and grades.
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15. Personal Development Planning

Personal development planning (PDP) is the result of negotiation with the year tutor in the formative feedback stage through structured reviews as part of the tutorial process. At summative feedback students reflect on how they have responded to strengths and weaknesses previously identified by the completion of a reflective journal. The process aims to develop the student's design awareness and ultimately personal design philosophy.

A key tool in the student's development as a designer is the sketchbook. Throughout the course students are required to compile a series of sketchbooks, which aim to log design activity in a wide range of activities both in formal studies and in the wider world. Although sketchbooks are primarily personal documents students are encouraged to bring them to critiques, tutorials and discussions as the principal instrument in shaping the student as an individual designer. Students are encouraged to set up and to participate in web based activity such as blogging with the aim of developing their philosophies and sharing thoughts with others.

Collaboration with existing HE provision such as the FdA Graphic Arts and FdA Business and Management courses will allow for additional project briefs to focus on Work Based Learning.

Students are encouraged to take responsibility for their own learning and career development. Personal developments will also be evaluated with particular emphasis on general key skills including English, Maths and IT.

The PDP is designed to enable students to work towards a point where they would like to be on graduation; to help them acquire the skills needed for their chosen career; or further study, to evaluate their strengths and plan to deploy them in a range of situations after graduation.

Student's personal aspirations will form the basis of project work and planning. The culture and identity module is specifically designed to develop professional practice and appropriate career ambitions. Students will be well prepared for industry, demonstrating their skills through an exhibition and portfolio of project work ready for interviews.

16. Admissions criteria

For students entering via the optional Foundation Entry route, the following admission criteria will apply: -

Portfolio and successful individual interview.

In lieu of a portfolio, applicants may complete a project as an alternative demonstration of ability.

UK and EU Entry: Equivalent international qualifications will be considered towards meeting the general entry requirements. Additionally, EU students, for whom English is not the first language, will be required to evidence an IELTS score of 6.0 or equivalent. Equivalences include:

- TOEFL written examination score of 550 plus a test of written English (at 4)
- TOEFL Computer Equivalent score of 230
- Proficiency in English (Cambridge) at Grade C or above

For students entering directly onto the Foundation Degree, the following admission criteria will apply: -

UK Applicants:

Except in exceptional circumstances, UK applicants must attend an interview with portfolio. Once your application has been processed you will be sent a letter stating the date you that you are required to attend, and what will be required of you.

If it is not possible for you to attend on the date proposed, please contact us to rearrange a date or agree alternative arrangements.

All successful candidates must have achieved the following:

- Achieve a minimum of 160 UCAS tariff points at A2 or equivalent
- Grade C in GCSE Maths and English or an equivalent; UK equivalents include key skills level 3 or functional skills level 2

European Applicants:

European applicants may not be able to attend an interview in the UK. Once your application has been processed, you should submit an e-portfolio, CD or DVD of your recent work; this will be followed by a telephone interview.

Additionally European students, for whom English is not your first language, will be required to evidence an IELTS score of 6.0 or equivalent. Equivalences include:

- TOEFL Written examination score of 550 plus a test of written English (at 4)
- TOEFL Computer Equivalent score of 213 and TWE at 4
- Proficiency in English (Cambridge) at Grade C or above

17. Key sources of information about the programme

- www.hughbaird.ad.uk

- Course Leader

- Hugh Baird College Higher Education Prospectus

- www.ucas.com

- www.uclan.ac.uk

- Course Fact Sheet

- Student Course Handbook

18. Curriculum Skills Map																								
Level	Module Code	Module Title	Core (C), Compulsory (COMP) or Option (O)	Programme Learning Outcomes																				
				Knowledge and Understanding						Subject-specific Skills				Thinking Skills					Other skills relevant to employability and personal development					
				A1	A2	A3	A4	A5	A6	B1	B2	B3	B4	C1	C2	C3	C4	C5	D1	D2	D3	D4	D5	
5	DD2000	Contemporary Contextual Studies	Comp	X			X							X		X			X	X		X		
	CF2004	Creative Digital Fashion Illustration	Comp			X				X					X		X	X	X	X	X			X
	TI2012	Surface Design	Comp	X	X						X	X	X			X		X			X			
	TI2015	Pattern Cutting and Construction	Comp		X			X				X	X	X	X		X		X		X			X
	FS2401	Culture and Identity	Comp	X	X		X	X	X	X	X	X	X	X	X	X	X	X			X	X		X
	FS2402	Self-managed Careers in the Creative Industries	Comp						X		X		X						X	X		X	X	X
4	DD1000	Historical Contextual Studies	Comp	X			X						X		X			X	X		X			
	TI1002	Fashion and Textiles Design 1	Comp		X							X	X	X					X	X				
	CF1002	Digital Communication for Fashion	Comp			X				X	X		X			X		X		X		X		
	FS1102	Fashion Illustration and Presentation Methods	Comp		X		X		X	X			X	X		X	X		X		X	X	X	
	TI1012	Drawing for Textiles	Comp				X		X	X	X			X		X	X	X	X	X			X	