

## Hugh Baird University Centre Staff

For staff information, please click on the relevant Faculty below:

1. [Faculty of Health & Education](#)
2. [Faculty of Engineering, Business, Computing & Criminal Justice](#)
3. [Faculty of Creative Industries](#)



## **Faculty of Health & Education**



**Fiona Botsford**

Fiona is the Course Leader and a Lecturer on both the Foundation Degree in Children, Young People and their Services, and Honours Degree in Children, Schools and Families. In addition, she also lectures on undergraduate Health & Social Care modules.

Fiona has achieved a BSc (Hons) Psychology, an AdvDipEd Child Development, an MA in Social Science and a PGCE in Post-compulsory Education.

Fiona has a wide variety of experience working in the Childcare and Education sector. Prior to working at Hugh Baird, she worked in family education for Sefton Council, and as an Associate Lecturer for the Open University, where she was also employed as a post graduate Course Development Tester and Critical Reader. She is a Graduate Member of the British Psychological Society (BPS).



**Deinice Quilty**

Deinice is Course Leader for Foundation Entry in Health & Social Care Year 0 and Foundation Degree in Health, Nutrition & Physical Activity. Previously, she has taught on an undergraduate adult nursing degree. Deinice achieved a BA (Hons) Media & Cultural Studies and an MSc in Health Promotion, Research & Policy.



**Stella Joseph**

Stella has worked as Access to HE Co-ordinator and Lecturer in Health and Social Care since 2015. She has experience teaching from Level 2 up to Level 6, across Btec Health & Social Care, Access to HE in Nursing, Allied Health, Social Care and Social Science pathways, Foundation degree in Mental Health & Wellbeing as well as BA Children Schools and Families. Prior to this she has 15 years' experience working in the Social Care sector. Starting in the voluntary sector as a mental health befriender and activity worker before joining the private sector. Here she worked as a coordinator, managing a small team of community support workers with a caseload that included service users with mental health issues and those who experienced complex and profound learning disabilities. Stella joined the NHS in 2009 working as part of Mersey Care's Community Learning Disability Team, before joining Hugh Baird College. Stella has achieved an MA in Sociology at Liverpool Hope University, PGCE in Adult Education at UCLan and BA (Hons) Fine Art at Liverpool John Moores University.



**Aisling McCann**

Aisling is a Lecturer of Health and Social Care, teaching a wide range of courses including Mental Health and Wellbeing and Children, Schools and Families. She studied an undergraduate degree in Nursing and Health Studies at the University of Edinburgh, before going on to study a post-graduate diploma in education at University College London. Aisling

has extensive experience of working in healthcare, and more recently, has worked as a primary teacher in several schools in London and Liverpool. One of her most notable achievements was presenting the new hospital plan for Alder Hey to The Duchess of Cambridge in 2012. She is now studying a master's in educational leadership at Bath.



**Vanessa Murphy**

Vanessa is Lecturer for Foundation Entry in Health & Social Care Year 0 and Foundation Degree in Children, Young people and their services, Foundation Degree in Mental Health and Wellbeing. Previously worked within a 6th Form setting delivering Health and Social Care at Range High School, also taught, and supported students within an alternative educational setting within Everton Free School. Vanessa is also a previous student at Hugh Baird College.



**Charlotte Dommett**

Charlotte is a lecturer in Mental Health. She holds a BA Hons Counselling and Psychotherapy and Post Graduate Certificate of Education 14+. Charlotte has taught in secondary schools for several years before focusing on Counselling and Mental Health in FE and HE institutions, in 2020, supporting to expand provisions and improve learner pathways.



**Stephanie Morgan**

Stephanie Morgan is a lecturer in ITE, holding a BSc (Hons) in Key Stage 2/3 Education in ICT with QTS. Steph has worked in Secondary education for 13 years and fulfilled a role as Head of Year before commencing a pastoral Head of Hall role supporting vertical tutoring. Steph also has international experience where she taught ICT from KS1-5 at St Stephens International School in Bangkok, Thailand.



**Lee Ferguson**

Lee Ferguson is a lecturer in ITE, holding a Bachelor in Technology Degree and Post Graduate Certificate in Education with QTS. Lee has worked in Secondary education since 2000 and fulfilled a role as Director of Design Technology managing change within a new open plan teaching environment. Lee has many years' experience as an ITT school mentor for LJMU, helping to develop policy and paperwork to streamline the student experience. Lee has undertaken a wider variety of training throughout his career including Advance Skilled Teacher training and more recently the NMQML.



**Kirsty Boyd**

Kirsty is a lecturer in Health and Social Care as the Anatomy and Physiology specialist. She holds a HND in applied sciences and a BSc Hons in Biology and a Post Graduate Certificate of

Education (education and training). Kirsty has also worked in community pharmacy and in preparing to start her MA in Social Policy during this academic year.



## **Faculty of Engineering, Business, Computing & Criminal Justice**



**Elly Foran**

A lecturer specialising in Information Technology and Computing. Completed a Master's Degree in Education at Edge Hill University in 2018. Graduated from Liverpool Hope University (Institute) in 1998 with a BAC (Hons) in Sociology and Information Technology. After graduating went on to work for Great Universal (GUS PLC) based in Manchester working in IT support looking after a global based company moving then into Merchandise Support responsible for PDM, EDI and the Merchandise batch system.



**Kevin Bryan**

Kevin has extensive experience in Teaching and Training a diverse range of Business - related subject matter. He has delivered Lecturing on Economics and Accounts at levels 4 and 5, Managing Business Information, Organisational Functions at level 4 coupled with Business Strategy, International Marketing and Contemporary issues in Business at level 6.

Kevin has a great deal of experience delivering and managing ILM Management standards-based apprenticeship qualifications at Levels 4 and 5 and has developed partnerships bringing together Education and Industry for over 35 years.

Together with a wide range of Senior Managerial roles and Directorships within the fields of Education and Training, Kevin has very successfully owned and run his own commercial companies both in the UK and abroad. In addition to his current role within Education he has diverse business interests in the fields of Hospitality and Property at home and abroad.



**Karen Grant**

Karen has extensive experience in teaching many elements of business. She has delivered Lecturing on Economics at levels 3 & 4, Finance and Accounting and Organisational Behaviour, at Level 4, FdA Business & Management. Lecturing on Accounting and International Business at level 5 FdA Business & Management and Lecturing on Principles and Practices of Marketing Communications for Festivals and Events, at level 4, FdA Festival Management. Karen has also lectured in international marketing and enterprise at level 6. Karen recently graduated with an MSc in Leadership and Management Development.



**Samantha Murray**

As a Lecturer, I have a multitude of experience and knowledge of teaching on various Foundation Degree programmes over a period of 17 years. I have clear knowledge and experience of teaching Business and Management, Festival/Events, Hospitality and the

Tourism Industry. I also have experience of developing these programmes from their specifications, their curriculum area and their framework and have also taken responsibility to develop a Foundation Degree in Business Service Sector Management (approved by Edge Hill University) which was a successful programme and recognised in the North West. I also have experience of meeting with employers to organise student placements and working with the Institute of Leadership and Management (ILM) who are a well-established Management Trainee provider, recognised in the North West, especially by the NHS and private companies. I have also developed the HND Programme in Business and Management, co-ordinated it and ensured standards were met, assisted relevant professional body accreditations to prepare for external quality inspections and reviews.



**Kevin Donnelly**

Kevin Donnelly is a lecturer on the Foundation Entry and Foundation Degree Engineering UCLan course. He is a Liverpool based Engineer who has been active in both engineering and education since the 1980's. Having worked for over 20 years in the Aerospace sector with Lucas Aerospace and in the design and development of valves for industry with CVE. Kevin then graduated from John Moore's University as a Bachelor of Education with QTS and took a number of teaching positions including setting up and being a lead lecturer of Engineering in a project for The Manchester College at Scottish power based in Hoylake in delivering level 3 apprenticeships, with great success.



**Michael Noon**

Having served in the armed forces, Mick is a qualified aerospace engineer with nearly 35 years' experience in airframe and electrical systems. Upon leaving the services he worked as an airframe engineer for SNECMA (Aircelle). He has been teaching Mechanical & Electronic modules up to Level 5 since completing teacher training in 2008.



**Edward Lee**

A teaching professional with over 20 years' experience as a Computing Lecturer within the Higher/Further Education sector. Attained a BSc (Hons) Computer Studies at LJM University and a Certificate of Education at UCLan.

Specialising in Programming, Computer Systems, Embedded Systems, Database Systems and Embedded Systems, Website Development.

Originally trained in the Electrical field obtained certification in Microelectronics & Trouble Shooting, Electronics & Instrumentation and spent 25 years working extensively in Shipping, Construction, Manufacturing. Maintaining and developing systems with Relay Logic, Programmable Logic Controllers, AC and DC controls systems, inline welding, High frequency induction heating, with many other Research and Development aspects.

Working for Giro Bank Building Services (Santander), Ocean Fleet Technical Services for HM Shipping (as a Technical Author regarding refit requirement for Nuclear Subs), Vactite (AEI Cables, (MICC Div.)), UASC Shipping as Electrical Officer.



**Brian Murray**

Brian Murray is a Module lead for Policing Studies and Criminology. Prior to becoming a Lecturer, he served in the British Army for 10 years and was a Merseyside Police Officer for 25 years. On retirement he became a lecturer within the Further Education system teaching all levels within the Public Service curriculum at three different colleges. He later returned to Merseyside Police where he lectured to new recruits joining Merseyside Police on Legislation and Police policies and procedures for 4 years.



**Richard Hunt**

Richard Hunt is a lecturer in Computing, holding a BSc Hons in Computing and a PGCE in Secondary Education. Richard has worked in FE since 2015 and is one of the college's Microsoft Innovative Educators providing training mainly in the use of MS Planner to create interactive schemes of work. Most recently Richard has been responsible for the design of the Hugh Baird College Digital Labs alongside learners on FE Digital courses. Richard is currently studying for his Masters in Educational Enquiry focusing on how classroom design can promote a sense of belonging for all learners.

## **Faculty of Creative Industries**



**Louise Sharples**

Louise is a Lecturer, specialising in Surface Pattern and Textile Design. She obtained her BA (Hons) in Textile Design and Surface Decoration and Masters Degree in Surface Pattern, before becoming self-employed working as an Interior Design Consultant specialising in Soft-Furnishings and hand-painted artwork and paint effects. Commissioned projects include working for the commercial sector as well as the general public. Her work experience includes freelance design for the furnishings industry and visual merchandising for retail. Her main interests are in Surface Pattern designing for Interior Design products and most recently branching out into the fashion sector. Current projects include the combination of working with traditional skills and techniques and digital enhancement with e-textiles enriching opportunities for future fashion trends.



**Katharine Joyce Goetze**

Katharine is a Fashion Facilitator. After gaining a degree in Fashion Design, Katharine went on to further her practical education and completed a two-year course in tailoring with the Saville Row Company. This led to roles as a pattern cutter with brands such as French Connection and Victoria Beckham. Katharine has developed expertise in digital pattern cutting, primarily using the Gerber Accumark system. Her main interests are combining traditional tailoring techniques with modern technology and design ideas.



**Lucy McKeown**

I am the Creative Make Up Design and Practice course lead. I have 17 years' experience in all genres of makeup and design. From conceptual fashion to feature films. Brides right through to SFX makeup. I have worked with some of the best in the industry and all over the world, successfully running my own business for the duration of my freelance career. I have taught private clients for many years, guest lectured on various fashion courses throughout the UK and taught art therapy. I am now extremely delighted to be able to offer my experience and knowledge to the undergraduates at the Hugh Baird University Centre. My website can be found at [www.lucymc-makeup.co.uk](http://www.lucymc-makeup.co.uk).



**Rachel Duffy**

I am a Lecturer on the Creative Make Up Design and Practice course and have extensive experience across a spectrum of specialities, with 9 years of experience in the industry. I hold a BA degree in Textiles and a MA in Design. Having worked as a freelance artist focusing on fantasy and creative makeup, I utilise illusion and body painting with special effects techniques to form character-based makeup. I have worked for several established brands,



most recently with Illamasqua as a Business Development Manager, and accumulated several years of retail, clientele & artistry experience. I continue to work as a freelance artist creating commercial, packaging & social media content for brands such as Mehron Makeup, Vampire Fangs, Barry M, Primark, Anastasia Beverly Hills & Lit Cosmetics.



**Angela O'Brien**

I am a lecturer specialising in Visual Merchandising and Promotional Design and Contextual Studies. I have had a long and varied career in the retail design sector my specialisms are display designer, visual merchandiser, fashion and product stylist, freelance designer and design consultant. I'm passionate about teaching and design and strive to motivate, teach and inspire future retail designers. My designs often amalgamate, and reference elements of the detritus women discard when preparing to create the illusion of beauty, exposing the grotesque aftermath of nails hair and skin. Thus, challenging and exploring the duality of the public and private roles of women both past and present.



**Tadhg Devlin**

Tadhg was originally from Dublin and left Ireland in 1993 to study in Cornwall in the UK. After completing his studies, he was offered a place at the internationally renowned Magnum Photos office in London where he worked for eighteen months, working in the extensive archive and also with a number of photographers on assignments. He was also an assistant to the Magnum president Chris Steele-Perkins throughout my time at Magnum. After working as a freelance photographer in London for over ten years working on a range of subjects, he decided to move to Merseyside in 2011. Tadhg has exhibited his work in a range of photographic galleries as well as pursuing my own personal projects in both Ireland and England. Currently working on a long-term project involving the Liverpool Irish diaspora, some of which was exhibited at the Bluecoat Gallery in 2013.



**Donna Wright**

I am a Lecturer specialising in Art and Design and Fashion and Textiles. Prior to gaining a degree I completed an Art Foundation course where I was encouraged to complete work within a vast range of creative specialist areas. I obtained my Fashion BA degree from Southampton Institute of Higher Education in 1994, before starting work at Addict Ltd, Southampton, as a ladies' fashion designer/director. I progressed to the fashion brand Gap UK where I was a visual display specialist for 8 years. I worked all over the country preparing new stores for opening, focusing on all display elements. I was also responsible for production of the window directive for Gap Outlet. This entailed using product knowledge and trends to create window displays that were implemented throughout all Gap Outlet stores in the UK. I gained my teaching qualification and have had an active career teaching on many Further Education and Higher Education Art and Design programmes.



**David Lockwood**

David is a Liverpool based photographer who has been active in both photography and photographic education since graduating from Staffordshire University in the '90s. David is presently working as a photographer and part time course leader of the BA Hons Degree in Digital Imaging and Photography at the Hugh Baird University Centre in Liverpool. Alongside this, he is currently completing his PhD at Liverpool John Moores University. His research/practice focuses on the photographic re-presentation of landscape following the zeitgeist of the 1974 New Topographics: Photographs of a Man-Altered Landscape exhibition. This has produced works including Finding Fangorn ([www.findingfangorn.com](http://www.findingfangorn.com)) and the Allotments. Finding Fangorn was funded by the Woodland Trust and displayed at the Open Eye Gallery, Liverpool in 2017 as part of The Charter for Trees, Woods and People, which nationally celebrated the 800th anniversary of the 1217 Charter of the Forest. The ongoing collaborative project The Allotments involves David with creative writer Pauline Rowe and includes the last works of the landscape painter the late Arthur Lockwood - an in-progress exhibition was shown as part of the LOOK Photo Biennial 2019.



**Del Pike**

I currently head up the Moving Image Production Course at FdA and BA Hons levels. My specialism is in Film and TV Studies, journalism and theoretical approaches to film and media. I completed my Master's degree in 2007 with a dissertation outlining representation of Coney Island on film, a project that included spending time researching in New York.

I have a background in TV research and production having worked for an independent production company in Manchester, providing services for Granada, Yorkshire TV, BBC and Channel 4 alongside corporate productions. I also work as a music and film journalist for Bido Lito! magazine and a number of websites, in the past I have written for London based listings magazines and for the Nickelodeon webpage

I recently wrote my first play, Something About Simon which opened at The Epstein Theatre in Liverpool and is currently enjoying a successful National tour that has included a residency at The Edinburgh Festival.

I have been teaching since 1999 and moved from 6<sup>th</sup> form / FE lecturing to HE in 2017 where I soon harnessed the role of Course Leader. The course has been successful since this move with higher class numbers and levels of success. I believe that my personal approach to running this course offers a welcoming environment that enables students' greater access to support and facilities that enables a higher level of success.



**Soraya Lemsatf**

I am a Lecturer on the Moving Image Production degree, having previously taught Moving Image and Contextual Studies in UCLan's main campus. I am an enthusiastic and research-active lecturer with extensive industry experience in both production and post-

production. Having worked in various production capacities for Eureka's esteemed DVD/BD label The Masters of Cinema Series, I worked with licensors around the world to curate a series of silent, classic, and world cinema for UK release. Both a cinephile and a self-confessed 'tech-nerd', I love the theory side of moving image as much as the practical. I particularly enjoy the technical complexities of an intuitive edit.

One of my greatest passions is helping students get to grips with software whilst encouraging an exploration of ideas. Aesthetic is nothing without content! As a smaller university campus, you shall receive all of the help and encouragement you need in order to excel and realise your potential. I shall support you from your initial concept right through to development and finally project completion.

Though post-production (namely editing) is my first passion, I enjoy working more on feature productions now - both as crew and supporting artist. Delivering course modules on a part-time basis allows me to still work in industry, keeping my practice current. Recent productions worked on due for release this year include: Hollyoaks (Lime Pictures); World on Fire (BBC); Years and Years (HBO); and The Crown (Netflix/BBC). What has also afforded me this opportunity is the city itself. Liverpool is uniquely placed to offer the best in terms of location, talent, and facilities. Last year alone, 366 different film and TV projects chose to film in Liverpool and the wider city region [source: Liverpool Film Office]. With 1387 filming days logged, that equates to four productions filming concurrently per day! As students you shall be supported and guided through modules to equip you with the skills needed to either create your own independent films or be a part of the emerging film industry which Liverpool is quickly becoming a paragon for.



**Peter Taylor**

With many years' experience as a professional advertising studio manager working for some of the top advertising agencies in Liverpool, I am now a skilled practitioner and lecturer in the use of professional graphic design. My subject specialisms are typography, promotion, packaging design, page layout, publishing, advertising, print reprographics and origination using Adobe Creative Suite digital software such as Adobe Illustrator, Adobe Photoshop, Adobe InDesign and Adobe Acrobat as well as 3D software using Google SketchUp.

I am a professional designer and art worker for some major T.V. advertised packaging products such as Kelloggs Cereals, John West and Pataks spices and curries as well as many national advertising campaigns for the likes of Royal Insurance, John West and Kelloggs to name a few.

I am also a skilled graphics draughtsman who can produce technical drawings, applied graphics and mechanical paste up in a traditional way (non-digital) using a drawing board and various technical drawing instruments as well as an experienced creative cardboard engineer and mockup technician. Creating many Point-of-Sale graphics for a lot of high street retailers such as John West, Kelloggs, Pataks, GiroBank, Iceland Foods, Ethel Austin and ASDA.

I am fully experienced in reprographics (print production and large format printing) and origination (film planning & platemaking).



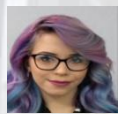
**Kelly Spencer**

Kelly is a Lecturer, specialising in Fashion and Textiles Design. She holds a BA (Hons) in Fashion and Textiles Design as well as Postgraduate Certificate in Post-compulsory Education. Kelly has extensive experience in working in the fashion industry, specialising in women's wear as well as children's wear. Kelly's designs have been showcased by celebrities at a number of national events and awards ceremonies, such as the National Television Awards. Kelly's interests include the promotion of her own childrenswear brand, which focusses on print design.



**Dora Alexandrova**

Dora is Course Leader in Games Design at Hugh Baird College, holding a BA Hons in Fine Art and a PGCE in Post-Compulsory Education. Dora has practiced in FE and HE since 2015. Prior to working at the college, Dora has also lectured in Creative Media and Art & Design as well. Dora has a wide range of skills, including softer skills, which are applied in her delivery and facilitation of qualifications, these enable students that access the course to learn and develop their capabilities in their subject areas and progress into employable members of their industries.



**Sarah Davies**

Sarah Davies is a freelance makeup artist and hairstylist working within the media industry part-time, bringing all her contemporary knowledge of the industry back to the students at Hugh Baird University Centre on the Creative Makeup Design & Practice course. Sarah facilitates across all of the years on the course, putting on extra workshops for the students and teaching a sector of the 2nd year's design practice 2 module.



**Karl James Calderbank**

Karl is a lecturer of Computing specializing in Multimedia Technology. He holds a BSc (Hons) Multimedia Technology and a Postgraduate Certificate of Education 14+. Karl has been teaching since 2004, working in Further Education as well as Higher Education. Working for HE institutions such as Leeds Metropolitan, University of Bolton and now at Hugh Baird. I lecturer on the Foundation Degree Course for both first and second years for Games Design.



**Heloise Nicholas**

Heloise Wynne is a lecturer and facilitator in the Photography department at Hugh Baird University Centre. Through her experience working within the photographic industry, Heloise

bringing in current techniques and approaches to enhance and develop students' industry led skills. Heloise specialises in self-portraiture photography and performance. She holds a BA in Animation and MA in photography, as well as studying towards her Doctorate.



**Tom Rothwell**

As well as working as a freelance visual merchandiser and prop maker, Tom facilitates the delivery of both the Visual Merchandising and Promotional Design course and the Interior and Spatial Design course at the University Centre at Foundation and Full Honours levels. Tom is a graduate of the University Centre and holds a first-class honours degree in Visual Merchandising and Promotional Design.

